



## Thomas Walker

### Tenor

Born in Glasgow, Thomas Walker studied brass at the Royal Scottish Academy of Music and Drama and singing with Ryland Davies at the Royal College of Music. Over the past two decades he has performed a vast range of repertoire from JS, JC and CPE Bach, through Handel, Gluck and Mozart, to Beethoven, Janáček, Honegger and Britten.

In the current season Thomas makes an important role debut as Bajazet in *Tamerlano* on a European tour with the Freiburg Baroque Orchestra and René Jacobs, a role he will sing on stage in future seasons, as well as the title role in both Charpentier *Actéon* and Rameau *Pygmalion* with the Academy of Ancient Music and Laurence Cummings.

Equally active on the concert platform, Thomas recently sang Handel *Il trionfo del tempo e del disinganno* with B'Rock Orchestra; Schubert and Mozart Masses as well as Mendelssohn *Elijah* with the Scottish Chamber Orchestra and Maxim Emelyanychev; toured with the Orchestra of the Eighteenth Century and Daniel Reuss singing Evangelist in both Bach *St John* and *St Matthew* Passions as well as multiple appearances with the Orchestre National de Belgique, most recently for Beethoven *Missa Solemnis* at the Bozar with Hugh Wolff.

In the forthcoming season, in addition to further tours with the Orchestra of the Eighteenth Century, he will sing Rossini *Petite Messe Solennelle* with Ensemble Vocal Lausanne and Handel *Messiah* with the Academy of Ancient Music at the Barbican Hall, London.

Past opera appearances include Adam in Scarlatti *Il Primo Omicidio* at both Opéra national de Paris and the Staatsoper Berlin followed by a return invitation to Berlin to sing Arnalta in *L'incoronazione di Poppea*; Rinaldo in Haydn *Armida* with the Basel Chamber Orchestra; Monteverdi *L'incoronazione di Poppea* with the Budapest Festival Orchestra and Iván Fischer; Admeto in Gluck *Alceste* at the Ruhr Triennale and title roles in Rameau *Zoroastre* at the Komische Oper Berlin and *Platée* for Staatsoper Stuttgart.

Thomas has also recorded a wide variety of repertoire including Janáček choral works and Beethoven *Missa Solemnis* with Cappella Amsterdam conducted by Daniel Reuss; Bach Magnificats with Arcangelo and Jonathan Cohen; and Honegger *Le Roi David* with Ensemble Vocal de Lausanne.

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