



Kieran Carrel

Tenor

Anglo-German tenor Kieran Carrel has a busy and varied career, active in Opera, Concert and Recital.

As a member of the Deutsche Oper Berlin, his repertoire includes Tamino; Don Ottavio; Walther *Tannhäuser*; Erik *Der fliegende Holländer*; Froh *Das Rheingold*; Narraboth *Salome*; Alfred *Die Fledermaus*; Count Almaviva *Il barbiere di Siviglia* and Lysander *A Midsummer Night's Dream*. He has also appeared as Rinaldo/Haydn's *Armida* at the Bregenz Festival and future seasons see him debut at Glyndebourne Festival and Opera Köln.

Kieran combines his opera performances with a healthy concert career. In the current season he sings Tippett *A Child of our Time* for Glyndebourne; Bach *Weihnachtsoratorium* with the WDR Sinfonieorchester Köln and Rundfunk-Sinfonieorchester Berlin and Evangelist *St John Passion* with the Netherlands Chamber Orchestra as well as Mendelssohn *Lobgesang* with the Netherlands Radio Philharmonic Orchestra.

Future seasons highlights include Haydn *Die Jahreszeiten* at the Maggio Musicale, Florence with Marc Minkowski and *Die Schöpfung* with the Konzerthaus Orchester Berlin and Joana Mallwitz. He will also sing Bach *Weihnachtsoratorium* with the Leipzig Gewandhausorchester and Evangelist *St Matthew Passion* with the Noord Nederlands Orkest,

In the 24/25 season Kieran performs a Schubert programme with Kristian Bezuidenhout at the MA Festival in Brugge, make his debut at the Schubertiade Schwarzenburg and return to a Heidelberger Frühling with James Baillieu. Later this year he will return to the Pierre Boulez Saal in Berlin with Julius Drake in a Byron based programme as part of a Lied und Lyric series and past appearances at Wigmore Hall include a Hugo Wolf Song Gala with James Baillieu: and Haydn canzonettas with András Schiff.

Kieran has taken part in a complete Brahms Lieder disc with Ulrich Eisenlohr on NAXOS and other recordings include Mozart's *Requiem* with Il Gardellino; CPE Bach's *Die Auferstehung und Himmelfahrt Jesu*; Wolf *Italienisches Liederbuch* and Schumann *Dichterliebe* with Ensemble Opus and Ralf Gothoni.

Kieran studied in Cologne with Christoph Prégardien before continuing his education at London's Royal Academy of Music with Neil Mackie.

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