



## Kieran Carrel

Tenor

Anglo-German tenor Kieran Carrel has a busy and varied career, active in Opera, Concert and Recital.

As a member of the Deutsche Oper Berlin, his repertoire includes Tamino; Don Ottavio; Walther *Tannhäuser*; Erik *Der fliegende Holländer*; Froh *Das Rheingold*; Narraboth *Salome*; Alfred *Die Fledermaus*; Count Almaviva *Il barbiere di Siviglia* and Lysander *A Midsummer Night's Dream*. He has also appeared as Rinaldo/Haydn's *Armida* at the Bregenz Festival and future seasons see him debut at Glyndebourne Festival and Opera Köln.

Kieran combines his opera performances with a healthy concert career. In the current season he sings Tippett *A Child of our Time* for Glyndebourne; Bach *Weihnachtsoratorium* with the WDR Sinfonieorchester Köln and Rundfunk-Sinfonieorchester Berlin and Evangelist *St John Passion* with the Netherlands Chamber Orchestra as well as Mendelssohn *Lobgesang* with the Netherlands Radio Philharmonic Orchestra.

Future seasons highlights include Haydn *Die Jahreszeiten* at the Maggio Musicale, Florence with Marc Minkowski and *Die Schöpfung* with the Konzerthaus Orchester Berlin and Joana Mallwitz. He will also sing Bach *Weihnachtsoratorium* with the Leipzig Gewandhausorchester and Evangelist *St Matthew Passion* with the Noord Nederlands Orkest,

Recent concerts include Haydn's *Die Schöpfung* with the Thomanerchor Leipzig; Evangelist Bach *St John Passion* with The English Concert and Antwerp Symphony Orchestra and *Das Paradies und die Peri* in Utrecht with the Netherlands Radio Philharmonic Orchestra.

Kieran made his recital debut at the Pierre Boulez Saal in Berlin in 2019 and in the same year was a finalist in the Wigmore Hall/Independent Opera International Song Competition. He recently performed a Schubert programme with Kristian Bezuidenhout at the 2024 MA Festival in Brugge, appeared at the Luxembourg Philharmonie with Graham Johnson and made his debut at the Schubertiade Schwarzenburg. His connection to the Pierre Boulez Saal and Wigmore Hall continues with solo recitals in both halls, and, in addition, he has appeared at Wigmore Hall in a Hugo Wolf Song Gala with Christoph Prégardien and James Baillieu: sung Haydn canzonettas with Andrés Schiff and Vaughan Williams *Serenade to Music* with the Nash Ensemble.

Kieran has taken part in a complete Brahms Lieder disc with Ulrich Eisenlohr on NAXOS and other recordings include Mozart's *Requiem* with Il Gardellino; CPE Bach's *Die Auferstehung und Himmelfahrt Jesu*; Wolf *Italienisches Liederbuch* and Schumann *Dichterliebe* with Ensemble Opus and Ralf Gothoni.

Kieran studied in Cologne with Christoph Prégardien before continuing his education at London's Royal Academy of Music with Neil Mackie.

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