



Thomas Walker

Tenor

Born in Glasgow, Thomas Walker studied brass at the Royal Scottish Academy of Music and Drama and singing with Ryland Davies at the Royal College of Music. Over the last two decades he has performed a vast range of repertoire from JS, JC and CPE Bach, through Handel, Gluck and Mozart, to Beethoven, Janáček, Honegger and Britten.

In the current season, Thomas makes an important role debut as Bajazet in *Tamerlano* on a European tour with the Freiburg Baroque Orchestra and René Jacobs, a role he will sing on stage in future seasons; sings Don Ottavio *Don Giovanni* at the Teatro Manzoni, Pistoia; sings Britten Serenade with the Nuremberg Symphony Orchestra, tours with B'Rock Orchestra with *Missa Solemnis* and Handel *Il trionfo del tempo e del disinganno* and returns to the Scottish Chamber Orchestra to sing Mozart C minor Mass with Maxim Emelyanychev. Other season highlights include the title role in both Charpentier *Actéon* and Rameau *Pygmalion* with the Academy of Ancient Music and Laurence Cummings; Stravinsky *Threni* with the Capella Amsterdam and Purcell *The Fairy Queen* at the Savonlinna Festival.

Previously, Thomas has appeared on stage as Adam in Scarlatti *Il Primo Omicidio* at both Opéra national de Paris and the Staatsoper Berlin; returned to Berlin to sing Arnalta in *L'incoronazione di Poppea*; sung Admeto in Gluck *Alceste* at the Ruhr Triennale and the title roles in Rameau *Zoroastre* at the Komische Oper Berlin and *Platée* for Staatsoper Stuttgart.

Past concert highlights include Rinaldo in Haydn *Armida* with the Basel Chamber Orchestra; Monteverdi *L'incoronazione di Poppea* with the Budapest Festival Orchestra and Iván Fischer; touring with the Orchestra of the Eighteenth Century and Daniel Reuss singing Evangelist in both Bach *St John* and *St Matthew* Passions as well as multiple appearances with the Orchestre National de Belgique, most recently for Beethoven *Missa Solemnis* at the Bozar with Hugh Wolff.

Thomas has recorded a wide variety of repertoire including Janáček choral works and Beethoven *Missa Solemnis* with Cappella Amsterdam conducted by Daniel Reuss; Bach Magnificats with Arcangelo and Jonathan Cohen; and Honegger *Le Roi David* with Ensemble Vocal de Lausanne.

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