



## Mark Padmore

Tenor

Mark Padmore was born in London and studied at King's College, Cambridge. He has established an international career in opera, concert and recital. His appearances in Bach Passions have gained particular notice, especially his renowned performances as Evangelist in the *St Matthew* and *St John* Passions with the Berlin Philharmonic and Simon Rattle, staged by Peter Sellars.

This season Mark sings Evangelist in the *St Matthew Passion* with the Bavarian Radio Symphony Orchestra and Simon Rattle and with the Turku Philharmonic Orchestra; tours Japan appearing first at the Le Pont International Music Festival, followed by a recital at Topan Hall with the guitarist Yasuji Ohagi and ending the tour with performances of Britten *Nocturne* with the Gunma Symphony Orchestra. He will also sing the *Nocturne* in the current season with the BBC Scottish Symphony Orchestra and Ryan Wigglesworth and the Freiburg Chamber Orchestra while on the recital platform highlights include Schubert *Winterreise* with Julius Drake for Temple Music as well as with Till Fellner at the Innsbrucker Festwochen.

Recent highlights included Judith Weir's *In the Land of Uz* at the Worcester Three Choirs Festival; recitals, including performances in Barcelona and Madrid with Julius Drake; Alicante with the Elias String Quartet; the Muziekgebouw Amsterdam with Till Fellner; the Théâtre de l'Athénée Paris with Julius Drake and Schubert *Winterreise* with Mitsuko Uchida at Carnegie Hall New York, the Kimmel Center Philadelphia and the University of California at Berkeley.

Following a residency at Wigmore Hall in the 2021/22 season where he celebrated his relationship with pianists Till Fellner, Imogen Cooper, Mitsuko Uchida and Paul Lewis he recently returned to sing Vaughan Williams and Fauré with the Elias Quartet and James Baillieu.

Mark's most recent opera appearance was at the Grand Théâtre de Genève, singing the title role in a new production of Monteverdi *Il ritorno d'Ulisse in patria* conducted by Fabio Biondi. Another highlight was a new production of Britten's *Death in Venice* at the Royal Opera House, Covent Garden where his performance was described as a "tour de force" and "exquisite of voice, [presenting] Aschenbach's physical and spiritual breakdown with extraordinary detail and insight". Previous roles have included Captain Vere in Britten *Billy Budd* and Evangelist in a staging of *St Matthew Passion* for the Glyndebourne Festival, and leading roles in Harrison Birtwistle *The Corridor* and *The Cure* at the Aldeburgh Festival.

In concert Mark performs with the world's leading orchestras. He was Artist in Residence for the 2017/18 season with the Berlin Philharmonic and held a similar position with the Bavarian Radio Symphony Orchestra in 2016/17. His work with the Orchestra of the Age of Enlightenment has involved projects exploring both the Bach *St John*

and *St Matthew* Passion without conductor which attracted worldwide acclaim.

His extensive and award-winning discography includes Schumann *Dichterliebe* with Kristian Bezuidenhout and Schubert song cycles with Paul Lewis, both for Harmonia Mundi. Described by the New York Times as “Schubert Masters” Mark Padmore and Mitsuko Uchida recently embarked on a series of highly acclaimed, worldwide recitals and this partnership has culminated in a recording on Decca Classics of Schubert *Schwanengesang* and Beethoven *An die ferne Geliebte*.

Mark was Artistic Director of the St. Endellion Summer Music Festival in Cornwall from 2012-2022, voted 2016 Vocalist of the Year by Musical America and appointed CBE in the 2019 Queens’ Birthday Honours List.

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