



Kieran Carrel

Tenor

Anglo-German tenor Kieran Carrel has a busy and varied career, active in Opera, Concert and Recital.

As a member of the Deutsche Oper Berlin, his repertoire includes Tamino; Don Ottavio; Walther *Tannhäuser*; Erik *Der fliegende Holländer*; Froh *Das Rheingold*; Narraboth *Salome*; Alfred *Die Fledermaus*; Count Almaviva *Il barbiere di Siviglia* and Lysander *A Midsummer Night's Dream*. He has also appeared as Rinaldo/Haydn's *Armida* at the Bregenz Festival.

Concert highlights in the current season and beyond include Mendelssohn *Lobgesang* with the Netherlands Radio Philharmonic Orchestra and Diego Fasolis; a recording and tour of Schumann *Das Paradies und die Peri* with Jordi Savall; Bach *Weihnachtsoratorium* with the WDR Sinfonieorchester Köln, Rundfunk-Sinfonieorchester Berlin and the Leipzig Gewandhausorchester and Evangelist in both the *St John Passion* with the Netherlands Chamber Orchestra and Daniel Reuss and *St Matthew Passion* with the Noord Nederlands Orkest and Hartmut Haenchen.

Recent concerts include Haydn's *Die Schöpfung* with the Thomanerchor Leipzig; Evangelist Bach *St John Passion* with The English Concert and Antwerp Symphony Orchestra and *Das Paradies und die Peri* in Utrecht with the Netherlands Radio Philharmonic Orchestra.

Kieran made his recital debut at the Pierre Boulez Saal in Berlin in 2019 and in the same year was a finalist in the Wigmore Hall/Independent Opera International Song Competition. He recently performed a Schubert programme with Kristian Bezuidenhout at the 2024 MA Festival in Brugge, appeared at the Luxembourg Philharmonie with Graham Johnson and made his debut at the Schubertiade Schwarzenburg. His connection to the Pierre Boulez Saal and Wigmore Hall continues with solo recitals in both halls, and, in addition, he has appeared at Wigmore Hall in a Hugo Wolf Song Gala with Christoph Prégardien and James Baillieu: sung Haydn canzonettas with András Schiff and Vaughan Williams *Serenade to Music* with the Nash Ensemble.

Kieran has taken part in a complete Brahms Lieder disc with Ulrich Eisenlohr on NAXOS and other recordings include Mozart's *Requiem* with Il Gardellino; CPE Bach's *Die Auferstehung und Himmelfahrt Jesu*; Wolf *Italienisches Liederbuch* and Schumann *Dichterliebe* with Ensemble Opus and Ralf Gothoni.

Kieran studied in Cologne with Christoph Prégardien before continuing his education at London's Royal Academy of Music with Neil Mackie.

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