



Stuart Jackson

Tenor

Stuart Jackson was a choral scholar at Christ Church, Oxford, studying Biological Sciences, before completing his training at the Royal Academy of Music in 2013 where he studied with Ryland Davies. He went on to win prizes at both the Wigmore Hall/Kohn Foundation International Song Competition and at the International Hugo Wolf Lied Competition in Stuttgart and has since given recitals for the BBC, at Wigmore Hall, the Oxford International Song Festival and the Schwarzenberg Schubertiade. This season sees him return to the Wigmore Hall for a Mendelssohn and Liszt programme with Julius Drake and Miah Persson and make his Amsterdam Concertgebouw recital debut singing Mahler *Das Lied von der Erde* as part of their Mahler Festival.

On the opera stage, he has made strong impressions recently singing Jupiter in Handel *Semele* for Opéra de Lille with Emmanuelle Haïm, Komische Oper Berlin and Glyndebourne Festival; Mozart *Mitridate, re di Ponto* at the Royal Danish Opera; Arnalta in *L'incoronazione di Poppea* conducted by Laurence Cummings and Prologue and Quint *The Turn of the Screw* for Opéra national de Lorraine, Nancy.

Stuart's wide concert repertoire ranges from Bach, through Beethoven and Mozart, to the 20th Century. He sang his first *St Matthew Passion* Evangelist with Arcangelo and Jonathan Cohen at the 2021 BBC Proms, performing it again last season with the Vienna Symphony Orchestra conducted by Matthew Halls and, in the current season, will sing it with the Rotterdam Philharmonic Orchestra. He also regularly sings both Evangelist and Arias in the *St John Passion*, most recently Arias with the Frankfurt Radio Symphony Orchestra and their chief conductor Alain Altinoglu. Handel also features regularly in his calendar singing *Messiah* on tour in Europe with the Insula Orchestra, for the Boston Handel and Haydn Society and Orquesta Ciudad de Granada, Handel *Samson* with the English Concert and, in the current season, Handel *L'Allegro, il Penseroso ed il Moderato* at Wigmore Hall with Arcangelo.

He has recently performed Frank Martin's *Golgotha* with the Netherlands Radio Philharmonic, Britten *War Requiem* with the Royal Scottish National Orchestra and Britten *Serenade* with the Britten Sinfonia at the Aldeburgh Festival. Other concert repertoire performed includes Haydn *The Creation*, Mendelssohn *Lobgesang* and *Elijah*, Beethoven's Symphony No. 9, Bruckner *Te Deum* and Frank Martin *Le Vin herbé*.

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