



## Katherine Broderick

Soprano

Katherine Broderick was the winner of the 2007 Kathleen Ferrier Award. She studied at the National Opera Studio and the Guildhall School of Music & Drama and spent a year at the Hochschule für Musik und Theater 'Felix Mendelssohn Bartholdy' Leipzig. She was an English National Opera Harewood Artist and now studies with Anthony Roden.

Wagner roles are increasingly prominent in her diary with appearances as Sieglinde *Die Walküre* for the Badisches Staatstheater Karlsruhe; Brünnhilde *Die Walküre* with Jaap van Zweden and the Netherlands Radio Philharmonic Orchestra; Brünnhilde *Siegfried* for Oper Leipzig and she most recently added Brünnhilde in *Götterdämmerung* at the Stadttheater Klagenfurt to complete all three appearances of Brünnhilde in Wagner's Ring Cycle.

Britten also features highly in her repertoire, having sung Miss Jessel in *The Turn of the Screw* for Garsington Opera and Mrs Coyle in *Owen Wingrave* for Opéra national de Lorraine.

Current and recent highlights include returning to Klagenfurt to sing Isolde in Wagner's *Tristan und Isolde*; a return to Opéra Orchestre national Montpellier for Ariadne *Ariadne auf Naxos* and adding another new role to her repertoire, Santuzza in *Cavalleria Rusticana* at Blackheath Concert Halls. She has recently sung Leonore *Fidelio* for Garsington Opera in concert, which was recorded for BBC Radio 3; Alice Ford, in a filmed new production of *Falstaff*, with Opéra Orchestre national Montpellier and another comic role, Berta *Il barbiere di Siviglia*, at Opéra national de Paris.

A committed concert singer, Katherine appears regularly with leading symphony orchestras in the UK and abroad making her debut with the Symphonieorchester des Bayerischen Rundfunks and Sir Simon Rattle singing Helmwig *Die Walküre*, and Strauss *Vier letzte Lieder* with the Queensland Symphony Orchestra, Orquesta Sinfónica de Castilla y León and the Ulster Orchestra, where she also recorded Wagner *Wesendonck Lieder*.

Most recently she has sung Mahler *Rückert-Lieder* with the Ulster Orchestra; excerpts from Wagner *Götterdämmerung* with the BBC Scottish Symphony Orchestra conducted by Ryan Wigglesworth, and Schubert *Winterreise* at the Oxford Lieder and Leeds Lieder festivals with Kathryn Stott.

A busy recording schedule and a growing discography includes repertoire such as Vaughan Williams *A Sea Symphony*, *Die Walküre* and *Götterdämmerung* with Mark Elder and the Hallé; Mendelssohn *Songs and Duets* with Eugene Asti on Hyperion; Britten *Songs* with Malcolm Martineau for Onyx Classics; Schumann *The Complete Songs* with Graham Johnson on Hyperion; Mussorgsky *Songs and Romances* with Sergey Rybin for Stone Records and *Lieder for the Turn of a Century* - a recital disc of Strauss, Berg and Schoenberg with Malcolm Martineau for Champs Hill Records.

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