



## James Newby

Baritone

James Newby is a former BBC New Generation Artist and Rising Star of the Orchestra of the Age of Enlightenment. As well as a 2022 BBT Award winner, he was an ECHO Rising Star (2022/23) with appearances at major concert halls throughout Europe.

A recipient of the Richard Tauber Prize for best interpretation of a Schubert Lied at the 2015 Wigmore Hall/Kohn International Song Competition, James has since enjoyed a close relationship with the Hall. Appearances there include Mahler *Rückert-Lieder* in 2023 with Mitsuko Uchida as part of BBT's 20<sup>th</sup> anniversary celebrations, *Die schöne Müllerin* with Simon Lepper and a mixed programme of Dowland, Schubert, Wolf and Liszt with Joseph Middleton.

A member of the Ensemble of the Staatsoper Hannover from 2019 to 2022 he garnered particular praise for his debut as Eddy in Mark-Anthony Turnage's *Greek*. Other important role debuts in Hannover included Guglielmo *Così fan tutte* and the title role in *Eugene Onegin*.

James has since appeared at Opéra national du Rhin; Theater an der Wien; made his Garsington Opera debut in 2024 as Demetrius in *A Midsummer Night's Dream* and returned to Hannover, as a guest, for *Eugene Onegin*. This season James will appear as Demetrius *A Midsummer Night's Dream* at Opera North and at Opéra de Lausanne in a Laurent Pelly production, as well as Guglielmo for Norwegian National Opera, making his house debut in all three venues. The 2024/25 season also includes an important new commission for baritone by Michael Zev Gordon with the Britten Sinfonia; The Poet in Otto Ketting's *Ithaka Symphony* for solo baritone with the Netherlands Radio Philharmonic Orchestra; and recitals at the Oxford Song Festival, Concertgebouw Amsterdam and the National Concert Hall, Dublin.

Past concert performances include Haydn *The Creation* with the Slovenian Philharmonic Orchestra conducted by Bart Van Reyn; Handel's *Messiah* with Harry Christophers and The Sixteen; Berlioz with the BBC Scottish Symphony Orchestra and Mozart with the London Philharmonic Orchestra. He has also performed baroque repertoire with conductors David Bates, Jonathan Cohen and John Butt and toured in Europe with the Orchestra of the Eighteenth Century.

Recordings remain an important part of his schedule and his 2020 debut solo album *I Wonder as I Wander* (BIS) with pianist Joseph Middleton met with worldwide acclaim and was awarded the Diapason d'Or Découverte.

James studies with Robert Dean.

FOR USE IN THE 2024/25 SEASON

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