



Gavan Ring

Tenor

Gavan read Education and Music at St Patrick's College, Dublin and after post-graduate studies at the Royal Irish Academy of Music, trained at the National Opera Studio in London. He was a Jerwood Young Artist at the 2012 Glyndebourne Festival Opera and second prize winner at the 2013 Wigmore Hall/Kohn Foundation International Song Competition.

Gavan transitioned from baritone to tenor in 2020 and quickly made his debut at La Monnaie, Brussels in concert as Don Gasparo in Donizetti *La Favorita*; sang Jacquino *Fidelio* for Glyndebourne on Tour; Gastone *La traviata* for Opera North; Peter Maxwell Davies *The Lighthouse* for Irish National Opera and Ferrando *Così fan tutte* for Garsington Opera. Concerts include Evangelist *St Matthew Passion* and a New Year's Day concert with the RTÉ National Symphony Orchestra; a new commission by Stephen McNeff *The Celestial Stranger* for tenor and orchestra with the BBC National Orchestra of Wales, and Handel *Messiah* in Monte Carlo.

More recent and future opera appearances include his ENO debut singing First Armed Man in *The Magic Flute*; returning to La Monnaie for Cecil *Bastarda* in a new production based on the Donizetti trilogy and Gustav Adolph Ekdahl in *Fanny and Alexander* by Swedish composer Mikael Karlsson; his debut at Glyndebourne Festival as tenor singing the First Commissioner and covering the Chevalier de la Force in Poulenc *Dialogues des Carmélites* and Steurmann *Der fliegende Holländer* for Irish National Opera.

Previous tenor appearances in his native Ireland have included White King in Barry *Alice's Adventures Under Ground* for Irish National Opera; Frederic in *The Pirates of Penzance* at Cork Opera House as well as *La bohème*, *Così fan tutte* and *La traviata*; Juan in Massenet *Don Quichotte* and Azim in Stanford *The Veiled Prophet* for Wexford Festival Opera; and several appearances on RTÉ Radio singing repertoire including arias from *Eugene Onegin* (Lensky), *La traviata* (Alfredo), *Die Entführung aus dem Serail* (Belmonte) and *Macbeth* (Macduff).

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