



Edgaras Montvidas

Tenor

Lithuanian born tenor Edgaras Montvidas was educated in Vilnius before joining the Young Artists Programme at the Royal Opera House, Covent Garden.

Highlights this season include a re-invitation to Theater Basel to sing Don José in *Carmen* as well as his debut at Opéra de Lausanne in the same role; Erik and Steuermann in *Der fliegende Holländer* in a new production at Opera North and a re-worked staged version of Schumann *Dichterliebe* composed and conducted by Christian Jost with the Horenstein Ensemble at the Konzerthaus Berlin. He also sings Janáček *Glagolitic Mass* and Bruckner *Te Deum* at the Casa da Música Porto. Further ahead he makes his role debut as Laca *Jenůfa* at Opéra de Montréal and his debut at the Deutsche Oper Berlin, as Don José.

In the 2023-24 season Edgaras made two house debuts: the title role in *La Clemenza di Tito* at Royal Danish Opera and Don José *Carmen* for Theater Basel, a role that also saw him return to Opernhaus Zürich. As the Artistic Director of the Pažaislis Festival in Lithuania, he sang Szymanowski *King Roger*, which he has performed before with Sir Antonio Pappano and the Orchestra dell'Accademia di Santa Cecilia, and appeared in concert with the Sinfonieorchester St Gallen singing Chauson *Poème de l'amour et de la mer*.

Previous highlights include a return to the Teater an der Wien in a highly successful role debut as Alwa *Lulu* and other recent appearances include returning to the Royal Opera House, Covent Garden in the title role of *La Clemenza di Tito*; debuts at the Opéra national du Rhin Strasbourg as Don José *Carmen*; Bregenz Festspiele as Pinkerton *Madam Butterfly*; Berlin Staatsoper Unter den Linden as Stewa *Jenůfa* and Opernhaus Zürich as Grigori *Boris Godunov* in a new production by Barrie Kosky.

Other roles have included Boris in *Katya Kabanová* for Staatsoper Hamburg, also in concert with Netherlands Radio Philharmonic conducted by Karina Canellakis; the title role in the world première of *Egmont* by Christian Jost at the Theater an der Wien; *Werther* for Opéra national de Lorraine, Nancy; *Les contes d'Hoffmann* for Komische Oper Berlin; Flamand *Capriccio* for La Monnaie, Brussels; and Anatol in Barber *Vanessa* for Glyndebourne Festival.

Edgaras also has a strong concert career, highlights being Szymanowski *King Roger*, Stravinsky *Le Rossignol* and *Perséphone*, and Ravel *L'enfant et les sortilèges* with the Boston Symphony Orchestra; *Le Rossignol* with the Berliner Philharmoniker and Pierre Boulez; Verdi *Requiem* on tour with the Monteverdi Choir and Sir John Eliot Gardiner; Szymanowski *Harnasie* with the London Symphony Orchestra and Sir Simon Rattle; Ravel *L'heure espagnole* with the LSO, and a concert tour of Beethoven Symphony No. 9 with Les Siècles, both conducted by François-Xavier Roth.

Edgaras has been awarded the Lithuanian National Prize for Culture and Arts 2022; Lithuanian Order of Merit medal by President Dalia Grybauskaitė and has twice been awarded the Lithuanian Theatre Award 'The Golden Cross of the Stage' (2009 and 2022).

FOR USE IN THE 2024/25 SEASON