



## David Bates

### Conductor

A graduate of the Royal Academy of Music and of the Schola Cantorum Basiliensis, David Bates initially embarked on a professional singing career before turning to directing/conducting. He founded La Nuova Musica in 2007, a vocal and instrumental ensemble dedicated to the music of the Baroque and Classical periods. A recent highlight was a semi-staged performance of Purcell *Dido and Aeneas* at the 2022 BBC Proms, described as a *superbly evocative night* in The Times and a *highly shaped, highly articulated performance, a musical tour de force that filled the hall* in Opera Today.

David opens the current season conducting Stefan Herheim's new production of *Idomeneo* with the Vienna Symphony Orchestra in his debut at Theater an der Wien. Other season highlights include concerts with the Orchestra of the 18<sup>th</sup> Century, Deutsche Oper Berlin and Opéra de Rouen while further ahead he will return to Opéra de Rouen for *Agrippina*, The Grange Festival and make his debut at Garsington Opera in 2027.

Following a very successful debut at the Komische Oper in a new production of Gluck *Orfeo ed Euridice* by Damiano Michieletto in 2022, Fredrik Hanssen in Der Tagesspiegel was prompted to write *[Bates] can also draw out real beauty from Gluck's score with a stylistic 'all-rounder' group like the Orchestra of the Komische Oper, which produces velvety sonorities, and heady gracefulness, he has since returned there to conduct Handel Saul and Hercules.*

Elsewhere he has conducted Handel *Alcina* for Glyndebourne Festival with the Orchestra of the Age of Enlightenment; Handel *Il Trionfo del Tempo e del Disinganno*; Handel *Alcina* and Monteverdi *Orfeo* for Staatsoper Hannover; Handel *Serse* with Opéra de Rouen Normandie; Monteverdi's *L'Incoronazione di Poppea* at The Grange Festival and Handel *Israel in Egypt* with the Monteverdi Choir and English Baroque Soloists while, on the concert platform, he has explored Mozart and Beethoven with the Munich Symphony Orchestra.

Directing from the harpsichord, David's previous opera productions have included *Rinaldo* for Glyndebourne on Tour; Cesti *Oronhea* at the Innsbrucker Festwochen; Cavalli *La Calisto* for Cincinnati Opera; *Iphigénie en Tauride* at the Teatro Nacional de São Carlos in Lisbon and Vivaldi *Farnace* with the Tony Award-winning theatre director Garry Hynes at the Spoleto Festival in the United States.

Together with La Nuova Musica, David has made award-winning recordings for Pentatone and Harmonia Mundi. Gluck's *Orfeo ed Euridice* on Pentatone, featuring Iestyn Davies and Sophie Bevan, was shortlisted for a 2020 Gramophone Award, and their CDs for Harmonia Mundi received 'Le choix de France Musique' and Gramophone 'Editor's Choice'.

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