



## David Bates

### Conductor

#### **HANDEL *Hercules*, Komische Oper Berlin**

Conductor David Bates also delivers a perfect performance.

*Ursula Wiegand, Onlinemerker.com*

#### **PURCELL *Dido and Aeneas*, La Nuova Musica recording on Pentatone One of *Gramophone's* best classical music albums of 2023**

David Bates offers superbly engaging playing from La Nuova Musica plus a luxurious cast of soloists for a theatrically thrilling performance of Purcell's *Dido and Aeneas*

*Alexandra Coghlan, Gramophone, December 2023*

#### **HANDEL *Saul*, Komische Oper Berlin**

...and the music under the direction of David Bates is fabulous.

*Sebastian Bauer, Die Stimme Berlins, May 2023*

...above all because David Bates and the Komische Oper orchestra produced a phenomenal sound...

*Dr Kevin Clarke, Klassik.com, May 2023*

The orchestra was in fine fettle and under Bates' direction gave us a stylish and vivid account of this, one of Handel's more richly orchestrated scores.

*Planet Hugill, May 2023*

#### **HANDEL *Serse*, Opéra de Rouen Normandie**

The other great saviour of the evening will have undoubtedly been the ingenious David Bates at the head of the Orchestra of the Opéra de Rouen Normandie. Incisive, lively, inventive, he magnifies the score with great art by making the orchestra shine...

*Ruggero Meli, Baroque News, March 2023*

#### **GLUCK *Orfeo ed Euridice*, Komische Oper Berlin**

Baroque specialist David Bates conducts the orchestra of the Komische Oper with juice and vehemence.

*Barbara Wiegand, Rundfunk Berlin-Brandenburg, January 2022*

[Bates] can also draw out real beauty from Gluck's score with a stylistic 'all-rounder' group like the Orchestra of the Komische Oper, which produces velvety sonorities, and heady gracefulness.

*Fredrik Hanssen, Der Tagesspiegel, January 2022*

David Bates matches Gluck's brilliant score to Damiano Michieletto's 'Thriller' direction. A triumph across the board ... With extremes of sound and extremes of affect sharpening concentration, Bates enhances the ingenious score to a thriller. The myth of the singer who, despite going into the underworld, loses his wife to death is given a deeply human truthfulness by Bates' historically informed



willingness to use violence.

*Roland H. Dippel, Concerti, January 2022*

On this evening the British conductor David Bates made his house debut, his fiery rendering of Gluck's score making one wish for more encounters with him soon.

*Peter Sommeregger, Klassik Begeistert, January 2022*