



Gavan Ring

Tenor

Gavan read Education and Music at St Patrick's College, Dublin and, after post-graduate studies at the Royal Irish Academy of Music, trained at the National Opera Studio in London as a baritone. He was a Jerwood Young Artist at the 2012 Glyndebourne Festival Opera, second prize winner at the 2013 Wigmore Hall/Kohn Foundation International Song Competition and won the Southbank Sinfonia Peter Huslen Orchestral Song Award before his transition to a tenor in the 2019/20 season, supported by Opera North singing tenor in their Viennese New Year concerts as well as covering the roles of Prologue and Quint *The Turn of the Screw* and Sam Kaplan *Street Scene*.

In the following season he made his debut at La Monnaie, Brussels in concert as Don Gasparo in Donizetti *La Favorita* and in the 2021/22 season sang Jacquino *Fidelio* for Glyndebourne on Tour; Peter Maxwell Davies *The Lighthouse* for Irish National Opera and Ferrando *Così fan tutte* for Garsington Opera. Last season included Gastone *La traviata* for Opera North; *Messiah* in Monte Carlo; a New Year's Day concert with the RTÉ National Symphony Orchestra; a return to La Monnaie to sing Cecil *Bastarda* in a major new production based on the Donizetti trilogy as well as a return to the Glyndebourne Festival for the first time as a tenor singing the First Commissioner and covering the Chevalier de la Force in Poulenc *Dialogues des Carmélites*. Further ahead he makes his debut at English National Opera singing First Armed Man in *The Magic Flute*; sings Evangelist in the *St Matthew Passion* with the National Symphony Orchestra; a new commission by Stephen McNeff entitled *The Celestial Stranger* for tenor and orchestra with the BBC National Orchestra of Wales and he returns to La Monnaie to sing Gustav Adolph Ekdahl in *Fanny and Alexander* by Swedish composer Mikael Karlsson – a new adaptation of Ingmar Bergman's film of the same name.

Other recent tenor appearances in his native Ireland have included White King in Barry Alice's *Adventures Under Ground* for Irish National Opera; Frederic in *The Pirates of Penzance* at Cork Opera House as well as performances for them of *La bohème*, *Così fan tutte* and *La traviata*; Juan in Massenet *Don Quichotte* and Azim in Stanford *The Veiled Prophet* for Wexford Festival Opera; and a number of appearances on RTÉ Radio singing repertoire including arias from *Eugene Onegin* (Lensky), *La traviata* (Alfredo), *Die Entführung aus dem Serail* (Belmonte) and *Macbeth* (Macduff).

Gavan is kindly supported by Howard Gatiss, the Arts Council of Ireland/An Chomhairle Ealaíon, the Skellig Six 18 Distillery, Andrew and Lucy Penny, Dominic and Corina Buckwell, Hugh and Adah Sachs-Simpson and Michael and Giancarla Alen-Buckley.

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