



James Newby

Baritone

James Newby is a former BBC New Generation Artist and Rising Star for the Orchestra of the Age of Enlightenment. He was nominated by the Barbican Hall for the European Concert Hall Organisation Rising Star scheme and was presented by them in recitals throughout Europe in the 2022-23 season.

A recipient of the Richard Tauber Prize for best interpretation of a Schubert Lied at the 2015 Wigmore Hall/Kohn International Song Competition, James has since enjoyed a close relationship with the Hall, a recent highlight being a performance of *Die schöne Müllerin* with Simon Lepper.

Most recently, he was awarded a prestigious Borletti-Buitoni Trust Award, in recognition and support of his emerging status as one of the most outstanding young musicians of his generation, and last summer he took part in their twentieth anniversary celebrations at Wigmore Hall singing Mahler with Mitsuko Uchida.

A member of the Ensemble of the Staatsoper Hannover from 2019 to 2022 he garnered particular praise for his debut as Eddy in Mark-Anthony Turnage's *Greek*. Other important role debuts in Hannover include Guglielmo *Così fan tutte* and the title role in *Eugene Onegin*.

He has since appeared at Opéra National du Rhin, Theater an der Wien, returns in the current season to Hannover as Onegin and makes his Garsington Opera debut as Demetrius in Britten's *A Midsummer Night's Dream*. Future seasons also see debuts for Opéra de Lausanne, Oslo Opera and Opera North Leeds.

Recordings remain an important part of his schedule and his 2020 debut solo album *I Wonder as I Wander* (BIS) with pianist Joseph Middleton met with worldwide acclaim and was awarded the Diapason d'Or Découverte.

His many recitals this season include appearances at the Two Moors Festival with Christopher Glynn, Palau de la Musica Barcelona and Wigmore Hall with Joseph Middleton and the Ludlow Festival of Song with Iain Burnside. He will also tour Europe singing the *St John Passion* with the Orchestra of the Eighteenth Century and Daniel Reuss.

Past concert performances included Haydn *The Creation* with the Slovenian Philharmonic Orchestra conducted by Bart Van Reyn; Handel's *Messiah* with Harry Christophers and The Sixteen; Berlioz with the BBC Symphony Orchestra and Mozart with the London Philharmonic Orchestra. He has also appeared in baroque repertoire with conductors David Bates, Jonathan Cohen and John Butt, toured in Europe with the Orchestra of the Eighteenth Century singing Bach and made his US debut with the Cincinnati Symphony Orchestra and Juanjo Mena.

James studies with Robert Dean.