



## Kieran Carrel

### Tenor

Anglo-German tenor Kieran Carrel is a member of the Deutsche Oper Berlin, where he will appear this season as Tamino, Evangelist Bach *St Matthew Passion*, Walther *Tannhäuser* and Don Ottavio in *Don Giovanni*, with future roles Count Almaviva *Il barbiere di Siviglia* and Narraboth in *Salome*.

Concert performances this season include Bach's *Weinachtsoratorium* with both L'arte del Mondo at the Dresden Frauenkirche and a five-concert tour with La Chapelle Harmonique including a performance at Versailles; a performance in the Berlin Philharmonie of Handel's *Israel in Egypt* with RIAS Kammerchor Berlin, which will also be recorded, and Haydn's *Die Schöpfung* with the Thomanerchor Leipzig.

He recently had a great success singing Rinaldo in Haydn's *Armida* at the Bregenzer Festspiele and other previous opera roles have included Contino Belfiore Mozart's *La finta giardiniera*, Ferrando *Così fan tutte* Beppe Pagliacci, Flute A *Midsummer Night's Dream* and Lympeha *La Calisto*.

Kieran made his recital debut at the Pierre Boulez Saal in Berlin in 2019 as part of the Heidelberger Frühling *Schubert Week* with Thomas Hampson and Hartmut Höll and in the same year was a finalist in the Wigmore Hall/Independent Opera International Song Competition, together with duo partner Richard Gowers. He has since forged a strong relationship with both halls with recent Wigmore Hall appearances including, as well as solo recitals, a Hugo Wolf Song Gala with Christoph Prégardien and James Baillieu: Haydn canzonettas with András Schiff and Vaughan Williams *Serenade to Music* with the Nash Ensemble. He returned to the Pierre Boulez Saal last season for a full-length evening recital with Jonathan Ware and appeared in recital at the Luxembourg Philharmonie with Graham Johnson.

Past concert highlights include Evangelist Bach *St John Passion* with The English Concert and Kristian Bezuidenhout and the Antwerp Symphony Orchestra conducted by Christoph Prégardien; **Schumann** *Das Paradies und die Peri* in Utrecht with the Netherlands Radio Philharmonic Orchestra, and Bach Passion tours with the Orchestra of the Eighteenth Century.

Kieran recently recorded a complete Brahms Lieder disc with Ulrich Eisenlohr on NAXOS and Mozart's *Requiem* with Il Gardellino conducted by Bart Van Reyn for future release. Other recordings include CPE Bach's *Die Auferstehung und Himmelfahrt Jesu* and Wolf *Italienisches Liederbuch* and Schumann *Dichterliebe* with Ensemble Opus and Ralf Gothoni.

Kieran Carrel studied in Cologne with Christoph Prégardien before continuing his education at London's Royal Academy of Music with Neil Mackie.

FOR USE IN 2023/24 SEASON

This biography should not be edited without permission from Maxine Robertson Management