



## Stuart Jackson

Tenor

Stuart Jackson was a choral scholar at Christ Church, Oxford, studying Biological Sciences, before completing his training at the Royal Academy of Music in 2013 where he studied with Ryland Davies. He won prizes at both the Wigmore Hall/Kohn Foundation International Song Competition and at the International Hugo Wolf Lied Competition in Stuttgart and has since given recitals for the BBC, at Wigmore Hall, the Oxford International Song Festival and the Schwarzenberg Schubertiade.

This season Stuart sings Frank Martin's *Golgotha* with the Netherlands Radio Philharmonic Orchestra and Beethoven's Symphony No. 9 with the Philharmonia Orchestra. He also performs Handel's *Messiah* on tour in Europe with the Insula Orchestra, at the Boston Handel and Haydn Society, the Orquesta Ciudad de Granada and with the Royal Liverpool Philharmonic Orchestra; returns to Wigmore Hall for a solo recital with Julius Drake and goes on to make his theatre and role debut at Theater Basel singing Arnalta in *L'Incoronazione di Poppea* conducted by Laurence Cummings.

Recent opera highlights have included Jupiter in Handel *Semele* for Opéra de Lille with Emmanuelle Haïm, Komische Oper Berlin and Glyndebourne Festival; Mozart *Mitridate, re di Ponto* at the Royal Danish Opera and Prologue and Quint *The Turn of the Screw* for Opéra National de Lorraine, Nancy.

On the concert platform he has sung Britten *War Requiem* with the Royal Scottish National Orchestra and Thomas Søndergård; Handel *Theodora* with Arcangelo and Jonathan Cohen, which was also recorded; Evangelist in Bach's *St Matthew Passion* with Arcangelo and Jonathan Cohen at the 2021 BBC Proms and Bach *Weihnachtsoratorium* with Orchestra dell'Accademia di Santa Cecilia, Rome with Trevor Pinnock. Other concert repertoire includes Mendelssohn *Lobgesang* with the Royal Northern Sinfonia; Martin *Le Vin herbé* with the São Paulo Symphony Orchestra and Bruckner *Te Deum* with the Stavanger Symphony Orchestra.

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