



## Kieran Carrel

### Tenor

Anglo-German tenor Kieran Carrel is a member of the Deutsche Oper Berlin, where he will appear this season as Tamino, Evangelist Bach *St Matthew Passion*, Walther *Tannhäuser* and Count Almaviva *Il barbiere di Siviglia*, with future roles Don Ottavio in *Don Giovanni* and Narraboth in *Salome*.

Concert performances this season include Bach's *Weinachtsoratorium* with both L'arte del Mondo at the Dresden Frauenkirche and a five-concert tour with La Chapelle Harmonique including a performance at Versailles; a performance in the Berlin Philharmonie of Handel's *Israel in Egypt* with RIAS Kammerchor Berlin, which will also be recorded, and Haydn's *Die Schöpfung* with the Thomanerchor Leipzig.

He recently had a great success singing Rinaldo in Haydn's *Armida* at the Bregenzer Festspiele and other previous opera roles have included Contino Belfiore Mozart's *La finta giardiniera*, Ferrando *Così fan tutte* Beppe Pagliacci, Flute A *Midsummer Night's Dream* and Lympeha *La Calisto*.

Kieran made his recital debut at the Pierre Boulez Saal in Berlin in 2019 as part of the Heidelberger Frühling *Schubert Week* with Thomas Hampson and Hartmut Höll and in the same year was a finalist in the Wigmore Hall/Independent Opera International Song Competition, together with duo partner Richard Gowers. He has since forged a strong relationship with both halls with recent Wigmore Hall appearances including, as well as solo recitals, a Hugo Wolf Song Gala with Christoph Prégardien and James Baillieu: Haydn canzonettas with András Schiff and Vaughan Williams *Serenade to Music* with the Nash Ensemble. He returned to the Pierre Boulez Saal last season for a full-length evening recital with Jonathan Ware and appeared in recital at the Luxembourg Philharmonie with Graham Johnson.

Past concert highlights include Evangelist Bach *St John Passion* with The English Concert and Kristian Bezuidenhout and the Antwerp Symphony Orchestra conducted by Christoph Prégardien; **Schumann** *Das Paradies und die Peri* in Utrecht with the Netherlands Radio Philharmonic Orchestra, and Bach Passion tours with the Orchestra of the Eighteenth Century.

Kieran recently recorded a complete Brahms Lieder disc with Ulrich Eisenlohr on NAXOS and Mozart's *Requiem* with Il Gardellino conducted by Bart Van Reyn for future release. Other recordings include CPE Bach's *Die Auferstehung und Himmelfahrt Jesu* and Wolf *Italienisches Liederbuch* and Schumann *Dichterliebe* with Ensemble Opus and Ralf Gothoni.

Kieran Carrel studied in Cologne with Christoph Prégardien before continuing his education at London's Royal Academy of Music with Neil Mackie.

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