



## Katherine Broderick

Soprano

Katherine Broderick was the winner of the 2007 Kathleen Ferrier Award. She studied at the National Opera Studio and the Guildhall School of Music & Drama and spent a year at the Hochschule für Musik und Theater 'Felix Mendelssohn Bartholdy' Leipzig. She was an English National Opera Harewood Artist and now studies with Anthony Roden.

She recently returned to Opéra Orchestre national Montpellier for *Ariadne Ariadne auf Naxos* and made her debut at Opéra national de Paris with *Berta II barbiere di Siviglia*. Other recent opera highlights include *Leonore Fidelio* for Garsington Opera in concert, which was recorded for BBC Radio 3, and Alice Ford, in a filmed new production of *Falstaff*, with Opéra Orchestre national Montpellier.

Wagner roles are increasingly prominent in her diary with appearances as Sieglinde *Die Walküre* for the Badisches Staatstheater Karlsruhe; Brünnhilde *Die Walküre* with Jaap van Zweden and the Netherlands Radio Philharmonic Orchestra; Brünnhilde *Siegfried* for Oper Leipzig and, in the current season, she adds Brünnhilde in *Götterdämmerung* at the Stadttheater Klagenfurt to complete all three appearances of Brünnhilde in Wagner's Ring Cycle.

Britten also features highly in her repertoire, having sung Miss Jessel in *The Turn of the Screw* for Garsington Opera and Mrs Coyle in *Owen Wingrave* for Opéra national de Lorraine.

A committed concert singer, Katherine appears regularly with leading symphony orchestras in the UK and abroad making her debut with the Symphonieorchester des Bayerischen Rundfunks and Sir Simon Rattle singing *Helmwige Die Walküre*, and *Strauss Vier letzte Lieder* with the Queensland Symphony Orchestra, *Orquesta Sinfónica de Castilla y León* and the *Ulster Orchestra*, where she also recorded *Wagner Wesendonck Lieder*. This season she makes her debut with the National Symphony Orchestra singing *Vaughan Williams A Sea Symphony* conducted by Leonard Slatkin.

Most recently she has sung Mahler *Rückert-Lieder* with the Ulster Orchestra; excerpts from Wagner *Götterdämmerung* with the BBC Scottish Symphony Orchestra conducted by Ryan Wigglesworth, and Schubert *Winterreise* at the Oxford Lieder and Leeds Lieder festivals with Kathryn Stott.

A busy recording schedule and a growing discography includes repertoire such as *Vaughan Williams A Sea Symphony*, *Die Walküre* and *Götterdämmerung* with Mark Elder and the Hallé; *Mendelssohn Songs and Duets* with Eugene Asti on Hyperion; *Britten Songs* with Malcolm Martineau for Onyx Classics; *Schumann The Complete Songs* with Graham Johnson on Hyperion; *Mussorgsky Songs and Romances* with Sergey Rybin for Stone Records and *Lieder for the Turn of a Century* - a recital disc of Strauss, Berg and Schoenberg with Malcolm Martineau for Champs Hill Records.

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