



Edgaras Montvidas

Tenor

Lithuanian born tenor Edgaras Montvidas was educated in Vilnius before joining the Young Artists Programme at the Royal Opera House, Covent Garden.

Highlights of the 2023-24 season include the title role in *La Clemenza di Tito* in his debut at Royal Danish Opera and his debut at Theater Basel as Don Jose in a new production of *Carmen*. As the Artistic Director of the Pažaislis Festival in Lithuania, this season sees him appearing there singing Szymanowski *King Roger*, a work he has performed before with Sir Antonio Pappano and the Orchestra dell'Accademia di Santa Cecilia. Further ahead he will make debuts at Opéra de Lausanne and with Opéra de Montréal.

Last season Edgaras returned to the Teater an der Wien in a highly successful role debut as Alwa *Lulu* and other recent appearances include returning to the Royal Opera House, Covent Garden in the title role of *La Clemenza di Tito*; debuts at the Opéra National du Rhin Strasbourg as Don José *Carmen*; Bregenz Festspiele as Pinkerton *Madam Butterfly*; Berlin Staatsoper Unter den Linden as Stewa *Jenufa* and Opernhaus Zürich as Grigori *Boris Godunov* in a new production by Barrie Kosky.

Other roles having included Boris in *Katya Kabanová* for Staatsoper Hamburg, also in concert with Netherlands Radio Philharmonic conducted by Karina Canellakis; the title role in the world première of *Egmont* by Christian Jost at the Theater an der Wien; *Werther* for Opéra Nationale de Lorraine, Nancy; *Les contes d'Hoffmann* for Komische Oper Berlin; Flamand *Capriccio* for La Monnaie, Brussels; Edgardo *Lucia di Lammermoor* for Semperoper Dresden and Anatol in Barber *Vanessa* for Glyndebourne Festival.

Edgaras also has a strong concert career, highlights being Szymanowski *King Roger*, Stravinsky *Le Rossignol* and *Perséphone*, and Ravel *L'enfant et les sortilèges* with the Boston Symphony Orchestra; *Le Rossignol* with the Berliner Philharmoniker and Pierre Boulez; Verdi *Requiem* on tour with the Monteverdi Choir and Sir John Eliot Gardiner; Szymanowski *Harnasie* with the London Symphony Orchestra and Sir Simon Rattle; and Ravel *L'heure espagnole* with the LSO, and a concert tour of Beethoven Symphony No. 9 with Les Siècles, both conducted by François-Xavier Roth.

Recordings include Almanzor in Cherubini's *Les Abencérages* with the Orfeo Orchestra; Hélios in Félicien David's *Herculanum* with the Brussels Philharmonic Orchestra and Hervé Niquet; Marcomir in Saint-Saëns *Les barbares*; Gounod *Le tribut de Zamora* and Godard *Dante* with the Münchner Rundfunkorchester and Saint-Saëns *Le timbre d'argent* with Les Siècles and François-Xavier Roth.

Edgaras has been awarded the Lithuanian National Prize for Culture and Arts 2022; Lithuanian Order of Merit medal by President Dalia Grybauskaitė and has twice been awarded the Lithuanian Theatre Award 'The Golden Cross of the Stage' (2009 and 2022).

FOR USE IN 2023/24 SEASON

