



## Callum Thorpe

Bass

British bass Callum Thorpe initially obtained a PhD in Immunology before focussing on his vocal studies at the Royal Academy of Music. From 2017 to 2021 he was a member of the solo ensemble at the Bayerische Staatsoper Munich where roles included Banco *Macbeth*, Pistola *Falstaff*, Il Re d'Egitto *Aida*, Colline *La Bohème*, Zuniga *Carmen*, Farfallo *Die Schweigsame Frau*, Truffaldin *Ariadne auf Naxos* and Masetto *Don Giovanni*.

2023-24 season's highlights include Weill's *Seven Deadly Sins* with the London Philharmonic Orchestra and Edward Gardner and Schubert Mass No. 5 with the Scottish Chamber Orchestra; singing excerpts from Bizet's *Les pêcheurs de perles* and Gounod's *Faust* in *The French Collection* opera in concert at Scottish Opera; a new production by Sir David Pountney of Purcell *Masque of Might* at Opera North, and a return to the 2024 Glyndebourne Festival.

Recent operatic engagements include Commendatore/Masetto in *Don Giovanni* at the Ravenna Festival and Opéra royale de Versailles with Marc Minkowski; Sparafucile *Rigoletto*, Angelotti in *Tosca* and Poacher in Janáček *The Cunning Little Vixen* at Opera North; Basilio in Rossini's *Il barbiere di Siviglia* for Garsington Opera and Talbot *Maria Stuarda* for Irish National Opera. Elsewhere he has sung Sarastro *Die Zauberflöte* and Banco *Macbeth* at Theater Basel; Antinoo and Il Tempo *Il ritorno d'Ulisse in patria* at the Théâtre des Champs Elysées under Emmanuelle Haïm and Plutone *Orfeo* for the Royal Opera House. Callum has also performed, in concert, Hunding in Wagner's *Die Walküre* with the Bilbao Symphony Orchestra and Eric Nielsen.

In addition, Callum created the role of Gibarian in the world première of Fujikura's *Solaris* at the Théâtre des Champs Elysées, Opéra de Lille and Opéra de Lausanne and regularly sings twentieth century opera including appearances as Arthur/Officer 2 *The Lighthouse* by Peter Maxwell Davies and Loudspeaker *Der Kaiser von Atlantis* by Viktor Ullmann.

On the concert platform his wide-ranging repertoire includes Bach *St John Passion* and *St Matthew Passion*, Jupiter *Platée*, Handel *Messiah*, title role *Apollo e Dafne*, Lucifer *La resurrezione* and the Mozart and Verdi *Requiem* working with conductors including Marc Minkowski, Sir Mark Elder, Ivor Bolton, Jonathan Cohen, Masato Suzuki and Christian Curnyn and recently Bach *Mass in B Minor* conducted by Giedre Slekyte at the Erl Tiroler Festival, Handel *La resurrezione* at the London Handel Festival with Laurence Cummings and a return to the 2022 Edinburgh International Festival for Salome with Edward Gardner.

Callum has also performed extensively with William Christie and Les Arts Florissants at Glyndebourne Festival, Théâtre des Champs Elysées, Lincoln Center New York, Amsterdam Concertgebouw and at the BBC Proms as Valens in Handel's *Theodora*, Polyphemus in *Acis and Galatea*, Adonis *Venus and Adonis*, *Israel in Egypt* as well as Purcell *The Fairy Queen* and *The Indian Queen*, Rameau *Hippolyte et Aricie*, as Phobetor in Lully's *Atys* and Pluto in Charpentier *La descente d'Orphée aux enfers*.

