



Marcus Farnsworth

Baritone

Marcus Farnsworth is a past first prize-winner of the Wigmore Hall/Kohn Foundation International Song Competition and has performed many times at the Wigmore Hall with Malcolm Martineau, Julius Drake, Graham Johnson, James Baillieu as well as the Myrthen Ensemble with Joseph Middleton and the Nash Ensemble.

He has also appeared in recital at the Concertgebouw Amsterdam and La Monnaie, Brussels with Julius Drake; on a UK tour of Schubert *Winterreise* with James Baillieu; for Leeds Lieder with Graham Johnson and at Opéra de Lille with Simon Lepper.

His regular appearances for English National Opera include Guglielmo *Così fan tutte*, Strephon *Iolanthe* and Bill Bobstay in *HMS Pinafore*. This season he will make his debut at Garsington Opera singing Harlequin in *Ariadne auf Naxos*.

In the current season he will also give recitals at Snape Maltings with Malcolm Martineau as part of their Britten Song Project; the Fundacion Juan March Madrid with Sholto Kynoch; sing orchestrated Schubert songs with the BBC Philharmonic Orchestra; appear at the Gloucester Three Choirs Festival and undertake two European tours of Purcell *King Arthur* with the Gabrieli Consort and Vox Luminis.

Past highlights include *Candide* with the London Symphony Orchestra conducted by Marin Alsop, Maxwell Davies *Eight Songs for a Mad King* at the BBC Proms with the Birmingham Contemporary Music Group conducted by Sian Edwards, HK Gruber's *Frankenstein!!* with the Aurora Orchestra and Nicholas Collon in Cologne and his debut at Teatro Real Madrid in Kurt Weill *Street Scene*.

Previous operatic roles include Sid in Britten *Albert Herring* in concert with the BBC SO and Ned Keene *Peter Grimes* at the Edinburgh International Festival and on tour and recorded with the Bergen Philharmonic Orchestra conducted by Edward Gardner; Demetrius *A Midsummer Night's Dream* on tour with the Aix-en-Provence Festival and Eddy in Turnage *Greek* for Boston Lyric Opera.

As well as many new works, including Colin Matthews *The Great Journey* at the Worcester Three Choirs Festival; Turnage *The Silver Tassie*, the world première of Cheryl Hoad's *Last Man Standing* and Hubbard in John Adams' *Doctor Atomic* conducted by the composer with the BBC Symphony Orchestra, Marcus's expansive concert repertoire includes Britten *War Requiem*; Elgar *The Apostles*; Orff *Carmina Burana*; Berlioz *L'enfance du Christ* and the Brahms and Fauré *Requiem* with conductors including François-Xavier Roth, Paul McCreesh and Bernard Labadie.

He has also sung Bach *St Matthew Passion* and *St John Passions* (Christus and Arias) with many symphony and period orchestras, most recently with Antwerp Symphony Orchestra and the Gabrieli Consort.

Marcus is the Founder and Artistic Director of the Southwell Music Festival.



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