



Katherine Broderick

Soprano

Katherine Broderick was the winner of the 2007 Kathleen Ferrier Award. She studied at the National Opera Studio and the Guildhall School of Music & Drama and spent a year at the Hochschule für Musik und Theater 'Felix Mendelssohn Bartholdy' Leipzig. She was an English National Opera Harewood Artist and now studies with Anthony Roden.

Katherine recently returned to Opéra Orchestre national Montpellier for Ariadne *Ariadne auf Naxos*, made her debut at Opéra national de Paris with Berta *Il barbiere di Siviglia* and gave recitals of Schubert *Winterreise* at the Oxford Lieder and Leeds Lieder festivals with Kathryn Stott and at Opera North with David Cowan. Recent highlights have included Leonore *Fidelio* for Garsington Opera in concert, which was recorded for BBC Radio 3, performing with Opéra Orchestre national Montpellier as Alice Ford in a filmed new production of *Falstaff* and Mahler *Rückert-Lieder* with the Ulster Orchestra. This season she sings excerpts from Wagner *Götterdämmerung* with the BBC Scottish Symphony Orchestra conducted by Ryan Wigglesworth, the Verdi *Requiem* with the Opéra Orchestre national Montpellier and gives recitals throughout the UK with Kathryn Stott.

Other highlights have included her highly successful debut with the Netherlands Radio Philharmonic Orchestra singing Brunnhilde *Die Walküre* with Jaap van Zweden, appearances with the Ulster Orchestra in *Wesendonck Lieder* conducted by Jac von Steen and the Oxford Lieder Festival with Sholto Kynoch as part of their successful 'Tales of Beyond' Festival.

For the 2016-17 and 2017-18 seasons Katherine was a member of the Badisches Staatstheater Karlsruhe Ensemble where she sang Sieglinde *Die Walküre*, Adriana *Adriana Lecouvreur* and Vitellia *La Clemenza di Tito*. She has also sung Brunnhilde *Siegfried* for Oper Leipzig, Helmwige, Woglinde and Brunnhilde *Siegfried* in Opera North's *Ring Cycle*; Miss Jessel in *The Turn of the Screw* for Garsington Opera and Mrs Coyle in Britten Owen *Wingrave* for Opéra national de Lorraine.

A committed concert singer, Katherine appears regularly with leading symphony orchestras in the UK and abroad and made her debut with the Symphonieorchester des Bayerischen Rundfunks and Sir Simon Rattle singing Helmwige *Die Walküre*. She has also sung *Strauss Vier letzte Lieder* with the Ulster Orchestra, Queensland Symphony Orchestra and *Orquesta Sinfónica de Castilla y León* and Wagner *Wesendonck Lieder* at Badisches Staatstheater Karlsruhe.

A busy recording schedule and a growing discography includes repertoire such as Vaughan Williams *A Sea Symphony*, *Die Walküre* and *Götterdämmerung* with Mark Elder and the Hallé; Mendelssohn *Songs and Duets* with Eugene Asti on Hyperion; Britten *Songs* with Malcolm Martineau for Onyx Classics; Schumann *The Complete Songs* with Graham Johnson on Hyperion; Mussorgsky *Songs and Romances* with Sergey Rybin for Stone Records and *Lieder for the Turn of a Century* a recital disc of Strauss, Berg and Schoenberg with Malcolm Martineau for Champs Hill Records.

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