



Jordan de Souza

Conductor

Canadian conductor Jordan de Souza completed a four-year term at the Komische Oper Berlin in 2020. During this time, he collaborated with renowned director Barrie Kosky on four critically acclaimed new productions: *Pelléas et Mélisande*, *La bohème*, Weinberger's *Frühlingsstürme* and *Candide*.

A successful collaboration with the Philharmonia Orchestra at Garsington Opera on Strauss *Der Rosenkavalier* in 2021 led the orchestra to engage him to conduct Dvořák Cello Concerto and Brahms Symphony No. 4 in their Royal Festival Hall series this season. In his native Canada, he will return to the Orchestre symphonique de Montréal and Orchestre symphonique de Québec and make debuts with the Vancouver Symphony Orchestra and Ottawa National Arts Centre Orchestra. This season he appears at the Grant Park Music Festival in Chicago, and he also makes his debut with Seattle Opera conducting *Tristan und Isolde* for the first time, as well as his Italian debut conducting the Orchestra della Toscana.

Jordan recently conducted *Die Zauberflöte* at Bayerische Staatsoper Munich and *Rigoletto* for Houston Grand Opera and last season conducted Daniel Catán's *Florença en el Amazonas* at the Chicago Lyric Opera, *Don Giovanni* at Opernhaus Zürich, Wagner *Der fliegende Holländer* at Nationaltheater Mannheim and *La bohème* at the 2022 Glyndebourne Festival. This season sees him conduct *Carmen* at Dutch National Opera, a new production of *La Périochole* at Theater an der Wien, *Die Zauberflöte* at Oper Köln and *La bohème* at the Deutsche Oper Berlin.

Jordan's recent concert appearances have included Berlioz *Symphonie fantastique* with the BBC Symphony Orchestra at the Barbican, the world première of Simon Bertrand's *Weltengeist* along with Shostakovich Symphony No. 9 with the Orchestre symphonique de Montréal and his BBC Proms debut with the BBC Symphony Orchestra conducting George Walker *Address for Orchestra*, Barber Violin Concerto and Tchaikovsky Symphony No. 4.

In 2016 Jordan was invited to join the staff of the Komische Oper Berlin where he has conducted *Don Giovanni*, *La traviata*, *Petruška*, *L'enfant et les sortilèges*, *Eugene Onegin* and *Il barbiere di Siviglia*.

Born in Toronto, Jordan studied conducting at McGill University, Montreal and made his conducting debut aged 20 with Bach *St John Passion*. On graduating, he joined the McGill faculty from 2011-2015 and went on to conduct several important choral works including Bach *St Matthew Passion*, *Christmas Oratorio* and *Mass in B minor*, and the Verdi, Mozart, and Fauré *Requiem*. During this time, he was also Conductor in Residence of Tapestry Opera in Toronto, conducting three world premières.

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