



Edgaras Montvidas

Tenor

Lithuanian born tenor Edgaras Montvidas was educated in Vilnius before joining the Young Artists Programme at the Royal Opera House, Covent Garden.

Last season he made debuts at both the Opéra National du Rhin Strasbourg as Don José *Carmen* and at the Bregenzer Festspiele as Pinkerton *Madam Butterfly*, sang Boris in *Katya Kabanová* with Netherlands Radio Philharmonic conducted by Karina Canellakis and Monteverdi Madrigals in a ballet production at Opernhaus Zürich conducted by Riccardo Minasi. This season highlights include Berlin Staatsoper Unter den Linden Stewa *Jenufa*; Oslo Opera Lensky *Eugene Onegin*; Teater an der Wien Alwa *Lulu* and Stravinsky's *Perséphone* with the Boston Symphony Orchestra, and further ahead he makes his debut at both the Royal Danish Opera singing Tito in *La Clemenza di Tito* and at Theater Basel as Don José *Carmen*.

He recently performed the role of Grigori *Boris Godunov* in a new production by Barrie Kosky in his debut at Opernhaus Zürich and returned to the Royal Opera House Covent Garden in the title role of *La Clemenza di Tito*. Other recent roles include Boris in *Katya Kabanová* for Staatsoper Hamburg and the title role in the world première of *Egmont* by Christian Jost at the Theater an der Wien. Edgaras has also sung *Werther* and Pinkerton *Madame Butterfly* for Opéra Nationale de Lorraine, Nancy; *Les contes d'Hoffmann* for Komische Oper Berlin; Flammend *Capriccio* for La Monnaie, Brussels; Edgardo *Lucia di Lammermoor* for Semperoper Dresden and Anatol in Barber *Vanessa* for Glyndebourne Festival. He has also appeared at Santa Fe Opera; Dutch National Opera; Opéra Comique Paris; Grand Théâtre de Genève; Oper Frankfurt; Opéra Nationale de Lyon and Aix-en-Provence Festival.

Concert highlights have included Stravinsky *Le Rossignol* with the Berliner Philharmoniker and Pierre Boulez; Szymanowski *King Roger*, *Le Rossignol* and Ravel *L'enfant et les sortilèges* with the Boston Symphony Orchestra and Charles Dutoit; Szymanowski *King Roger* with Sir Antonio Pappano for the Accademia Nazionale di Santa Cecilia Rome; Verdi *Requiem* on tour with the Monteverdi Choir and Sir John Eliot Gardiner; Szymanowski *Harnasie* with the London Symphony Orchestra and Sir Simon Rattle; and Ravel *L'heure espagnole* with the LSO and a concert tour of Beethoven Symphony No. 9 with Les Siècles, both conducted by François-Xavier Roth.

Recordings include Hélios in Félicien David's *Herculanum* with the Brussels Philharmonic Orchestra and Hervé Niquet; Marcomir in Saint-Saëns *Les barbares*, Gounod *Le tribut de Zamora* and Godard *Dante* with the Münchner Rundfunkorchester and, in August 2020, Saint-Saëns *Le timbre d'argent* with Les Siècles and François-Xavier Roth.

Edgaras has been awarded the Lithuanian National Prize for Culture and Arts 2022; Lithuanian Order of Merit medal by President Dalia Grybauskaitė and has twice been awarded the Lithuanian Theatre Award 'The Golden Cross of the Stage' (2009 and 2022).

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