



## Claudia Huckle

### Contralto

Anglo-German contralto Claudia Huckle studied at the Royal College of Music in London, the New England Conservatory in Boston and the Curtis Institute of Music in Philadelphia. She is a graduate of the prestigious Cafritz Young Artist Program at Washington National Opera, was a member of the Ensemble at Oper Leipzig for four seasons from 2009 and won the 2013 Birgit Nilsson Remembrance Award at the Operalia competition in Verona.

Current season highlights include the release of Mahler *Das Lied von der Erde* in the composer's own arrangement for piano, with the conductor and pianist Justin Brown and tenor Nicky Spence on the Champs Hill Records label as well as two appearances with the Royal Philharmonic Orchestra: Beethoven Symphony No. 9 conducted by Sir Andrew Davis and Mahler Symphony No. 8 with Vasily Petrenko. She will also sing and record Delius *A Mass of Life* with the Bergen Philharmonic Orchestra and Sir Mark Elder, perform Mahler at Quincena Musical de San Sebastián and debut in the role of Magdalene *Die Meistersinger von Nürnberg* at the Teatro del Maggio Musicale Fiorentino.

Claudia recently appeared at Teatro alla Scala Milan singing Die allwissende Muschel in Strauss *Die Ägyptische Helena* and at the Bregenzer Festspiele for Suzuki *Madame Butterfly*, a role she has also sung for Zurich Opera and Glyndebourne on Tour. She has also sung Erda in Wagner's Ring Cycle for Bregenzer Festspiele, Oper Leipzig, Grand Théâtre de Genève and Opera North and other roles sung on stage include the title role in Britten *The Rape of Lucretia*; Hippolyta in Britten *A Midsummer Night's Dream*, Marfa in Mussorgsky *Khovanshchina* and Dalila in Saint-Saëns *Samson et Dalila*. In concert, Claudia has sung Anna in Berlioz *Les Troyens* with Valery Gergiev and Maxwell Davies' *The Hogboon* under Sir Simon Rattle, both with the London Symphony Orchestra.

Past concerts include Mahler Symphony No. 2 at the Festival de Saint-Denis with the Orchestre Philharmonique de Radio France and Myung-Whun Chung; Haydn *Paukenmesse* at the Teatro del Maggio Musicale Fiorentino conducted by Zubin Mehta; Saint-Saëns *Oratorio de Noël* with the Netherlands Radio Philharmonic Orchestra conducted by Vasily Petrenko; Mahler *Kindertotenlieder* with the BBC Scottish Symphony Orchestra and Michael Sanderling; Mendelssohn *Elijah* with the BBC Symphony Orchestra and Sakari Oramo; Elgar *Dream of Gerontius* and *Sea Pictures* with the Hallé Orchestra conducted by Sir Mark Elder and Bach *St Matthew Passion* with the Dunedin Consort in Edinburgh and at Wigmore Hall.

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