



## Sunnyboy Dladla

Tenor

Sunnyboy Dladla was born in the township of Piet Retief in KwaZulu-Natal province, South Africa and was a member of the Opernhaus Zürich International Opera Studio for the 2012/13 and 2013/14 seasons.

In September 2020 he joined the Ensemble at Staatsoper Hannover where he has sung Ferrando *Così fan tutte*; Pirelli *Sweeney Todd* and Tempo in Handel *La Bellezza ravveduta nel trionfo del Tempo e del Disinganno*. New roles last season included Quint *The Turn of the Screw* and Cassio *Otello* and in the current season he will sing Count Almaviva *Il barbiere di Siviglia*; *The Turn of the Screw* and Léopold in Halévy *La Juive*. He also returns to Opernhaus Zürich to sing The Boy in George Benjamin *Lessons in Love and Violence*.

He made his US debut singing Handel *Messiah* with the National Symphony Orchestra Washington and Rolf Beck, which resulted in an immediate re-invitation to sing Mozart *Requiem* the following year with Christoph Eschenbach. Recent concerts include *Carmina Burana* with the Toronto Symphony Orchestra and at the Grand Teton Music Festival in the USA, both with Sir Donald Runnicles and other notable concert performances include *Carmina Burana* and *Messiah* in Bucharest conducted by Cristian Măcelaru.

Following his successful BBC Proms debut in the 2018 festival with the London Symphony Orchestra and Sir Simon Rattle in the roles of Bête/Le petit vieillard/La théière/La rainette in Ravel *L'enfant et les sortilèges*, he later reprised these roles with the LSO and Simon Rattle at the Lucerne Festival and was then invited to return to the 2019 BBC Proms to sing Mozart *Requiem* with the BBC National Orchestra of Wales under Nathalie Stutzmann. 2021 saw his Edinburgh Festival debut singing Brighella in Strauss *Ariadne auf Naxos* where he was immediately invited to return for *Carmina Burana* in 2022.

Current and future engagements include Mozart *Requiem* with Camerata Salzberg conducted by Anja Bihlmaier; Rossini Don Ramiro in *La Cenerentola* at Liceu Barcelona and *Carmina Burana* with the London Symphony Orchestra conducted by Gianandrea Noseda.

He has recently sung Xailoun in Offenbach *Barkouf* for Oper Köln; Don Ramiro in Rossini *La Cenerentola* for Opera North, Oper Leipzig and Staatsoper Stuttgart; the roles of Osiride at the Bregenzer Festspiele and Aronne for Oper Köln in Rossini *Mosè in Egitto*; and the roles of Andrès / Cochenille / Frantz / Pitichinaccio in *The Tales of Hoffmann* in his debut with Dutch National Opera.

Other roles include Paolino in Cimarosa *Il Matrimonio Segreto* and Il Conte di Libenskof *Il viaggio a Reims* for Opernhaus Zürich; Belfiore in Rossini *Il viaggio a Reims* with Alberto Zedda for the Accademia Rossiniana at the Pesaro Rossini Opera Festival and Count Almaviva for Staatsoper Stuttgart, Deutsche Oper Berlin, Staatsoper Hannover and Den Norske Opera.

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