



Mark Padmore

Tenor

Mark Padmore was born in London and studied at King's College, Cambridge. He has established an international career in opera, concert and recital. His appearances in Bach Passions have gained particular notice, especially his renowned performances as Evangelist in the *St Matthew* and *St John Passions* with the Berlin Philharmonic and Simon Rattle, staged by Peter Sellars.

A highlight of Mark's 2021/22 season was a residency at Wigmore Hall where he celebrated his relationship with pianists Till Fellner, Imogen Cooper, Mitsuko Uchida and Paul Lewis. He will return to the Wigmore Hall in the 2022/23 season to sing Vaughan Williams and Fauré with the Elias Quartet and James Baillieu, after performing the programme in Spain.

In addition to recitals with Kristian Bezuidenhout in Helsinki, Till Fellner in Zaragoza and Julius Drake in Amsterdam, Mark will be artist in residence at the Oxford Lieder Festival and will give a recital tour of Japan with Mitsuko Uchida.

He will also appear on stage in the title role of a new production of Monteverdi *Il ritorno d'Ulisse in patria* conducted by Fabio Biondi, sing the world première of Mark-Anthony Turnage's song cycle *A constant obsession* with the Nash Ensemble and give concerts with Sinfonieorchester Basel and Deutsche Kammerphilharmonie Bremen.

Mark's most recent appearance at the Royal Opera House, Covent Garden was a new production of Britten's *Death in Venice*, where his performance was described as a "tour de force" and "exquisite of voice, [presenting] Aschenbach's physical and spiritual breakdown with extraordinary detail and insight". Other opera roles have included the leading roles in Harrison Birtwistle *The Corridor* and *The Cure* at the Aldeburgh Festival; Captain Vere in Britten *Billy Budd* and Evangelist in a staging of *St Matthew Passion* both for the Glyndebourne Festival and the world première of Tansy Davies' *Cave* with the London Sinfonietta.

In concert Mark performs with the world's leading orchestras. He was Artist in Residence for the 2017/18 season with the Berlin Philharmonic and held a similar position with the Bavarian Radio Symphony Orchestra in 2016/17. His work with the Orchestra of the Age of Enlightenment has involved projects exploring both Bach *St John* and *St Matthew Passion* and has attracted worldwide acclaim.

His extensive discography includes Beethoven *Missa Solemnis* and Haydn *Die Schöpfung* with Bernard Haitink and Bavarian Radio Symphony Orchestra on BR Klassik and Lieder by Beethoven, Haydn and Mozart with Kristian Bezuidenhout for Harmonia Mundi. Other Harmonia Mundi recordings include Schubert cycles with Paul Lewis (*Winterreise* won the 2010 Gramophone magazine Vocal Award); Schumann *Dichterliebe* with Kristian Bezuidenhout (2011 Edison Klassiek Award) and Britten *Serenade*, *Nocturne* and *Finzi Dies Natalis* with the Britten Sinfonia (ECHO/Klassik 2013 award).

Mark was voted 2016 Vocalist of the Year by Musical America and was awarded an Honorary Doctorate by Kent University in 2014. He was appointed CBE in the 2019 Queens' Birthday Honours List.

Mark was Artistic Director of the St. Endellion Summer Music Festival in Cornwall from 2012-2022.

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