



## Callum Thorpe

Bass

### **Irish National Opera, Maria Stuarda, Lord Talbot, January 2022**

Bass Callum Thorpe possesses a substantial, well-supported voice with an alluring timbre, into which he is able to inject pleasing subtleties, which he used with intelligence to add depth to the role.

*Alan Neilson, OperaWire, June 2022*

### **Opera North, Rigoletto**

...and Callum Thorpe a chillingly excellent Sparafucile.

*Martin Kettle, The Guardian, January 2022*

Callum Thorpe as Sparafucile, the Duke's assassin is excellent, he invests the role with a suitably chilling mix of brooding menace and brutish thuggery.

*Richard Hall, the reviews hub, March 2022*

Callum Thorpe's Sparafucile was present for the opening scene, and Thorpe combined wonderful blackness of voice with threatening sense of stillness that compelled both ear and eye.

*Opera Today, Robert Hugill, February 2022*

### **Beethoven, Fidelio, Glyndebourne Tour**

Callum Thorpe is a wholly authoritative and sympathetic Rocco, firm and focussed, assisting Leonore in her struggle

*Nicholas Kenyon, The Telegraph October 9 2021*