



Germán Olvera

Baritone

The Mexican baritone Germán Olvera made his operatic debut at the Mexican National Opera (Palacio de bellas artes) in 2013 as Escamillo *Carmen*. He subsequently studied at the Centre de Perfeccionament Plácido Domingo in Valencia where he made his European debut jumping in as Lescaut *Manon Lescaut* conducted by Domingo.

In 2019 Germán joined the ensemble at Staatsoper Hannover where his roles have included Count Almaviva, Don Giovanni, Escamillo, Figaro *Il barbiere di Siviglia*, Belcore *L'elisir d'amore*, Marcello *La bohème* and Anthony Sweeney *Todd*.

Recent and current engagements include his debuts at Glyndebourne Festival Opera as Count Almaviva, resulting in re-invitations to the 2024 and 2025 Festival; De Nederlandse Opera to sing Ping *Turandot* in a new Barrie Kosky production and Boxer in the world première of *Animal Farm* by Alexander Raskatov; and at Opéra National de Lorraine as Malatesta *Don Pasquale*.

He also returns to Teatro Real Madrid as Ping *Turandot* in a production directed by Robert Wilson; Fernando *Entre Sevilla y Triana* at the Oviedo Zarzuela Festival; and Don Rodrigo in the world première of *El Caballero de Olmedo* at Teatro de la Zarzuela Madrid. He recently sang and recorded Belfiore *Un giorno di Regno* with Europa Galante and Fabio Biondi at the Chopin Festival in Warsaw.

Other operatic roles include Eisenhardt *Die Soldaten*, Girolamo *Bomzaro*, Roque *Marina*, Malatesta *Don Pasquale*, Gregorio *Romeo et Juliette* and Silvio *I Pagliacci* for companies including Teatro Real, Nederlandse Reisoper, Liceu Barcelona, Israel Philharmonic Orchestra, Opera de Oviedo, Teatro de la Zarzuela, Gran Teatro de Córdoba and Palau de les arts Valencia, and conductors including Zubin Mehta, Pablo Heras Casado, David Afkham and Joan Pons.

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