



## Thomas Walker

Tenor

Born in Glasgow, Thomas Walker studied brass at the Royal Scottish Academy of Music and Drama and singing with Ryland Davies at the Royal College of Music. Over the last two decades he has performed a vast range of repertoire from JS, JC and CPE Bach, through Handel, Gluck and Mozart, to Beethoven, Janáček, Honegger and Britten.

This season Thomas will sing Mozart *Requiem* and Beethoven Symphony No. 9 with the Orchestra of the Eighteenth Century and Daniel Reuss; Arnalta in *L'incoronazione di Poppea* at the Berlin Staatsoper Unter den Linden; the title role in Haydn's *Orfeo* with Adam Fischer and the Danish Chamber Orchestra in Copenhagen and at the Theater an der Wien; Mozart *Mass in C minor* and Rossini *Petite messe solennelle* with Daniel Reuss and Ensemble Vocal de Lausanne and Britten *Serenade for tenor, horn and strings* with the Bath Festival Orchestra.

The 2021/22 season included performances of Monteverdi *L'incoronazione di Poppea* with Budapest Festival Orchestra and Iván Fischer in Budapest, Geneva and Vicenza and a return invitation to the Orchestre National de Belgique for Mozart *Mass in C minor* at the Bozar, Brussels with Riccardo Minasi; and Evangelist *St Matthew Passion* with Daniel Reuss and Orchestra of the Eighteenth Century. Other concerts included *Messiah* with Norddeutscher Rundfunk Hamburg conducted by Klass Stok; Tristan in Frank Martin *Le vin herbé* with Cappella Amsterdam and Bach at Wigmore Hall with Gabrieli Consort and Paul McCreesh.

Previous highlights include Beethoven *Missa Solemnis* at the Bozar with the Orchestre National de Belgique and Hugh Wolff, JS, JC and CPE Bach *Magnificat* with Les Violons du Roy and Jonathan Cohen as well as the title role in Handel *Belshazzar*, Haydn *Die Schöpfung*, Orff *Carmina Burana* and Berlioz *L'enfance du Christ* for the Innsbrucker Festwochen der Alten Musik, RIAS Kammerchor Berlin, the Gulbenkian Foundation and at the BBC Proms.

Thomas recently made his debut at both Opéra national de Paris and the Staatsoper Berlin as Adam in Scarlatti *Il Primo Omicidio*. Other recent roles include Admeto in Gluck *Alceste* at the Ruhr Triennale and Rinaldo in Haydn *Armida* on tour with the Basel Chamber Orchestra, both with René Jacobs; the title role in Rameau *Zoroastre* at the Komische Oper Berlin; Purcell *The Fairy Queen* and title role in Rameau *Platée* for Staatsoper Stuttgart, and Sospino in Gassmann *L'opera seria* at La Monnaie, Brussels. He has also sung Pélleas; Alessandro *Il Re Pastore*; Quint *The Turn of the Screw*; Lysander *A Midsummer Night's Dream* and Lechmere Owen *Wingrave* for companies including the Royal Opera House, Covent Garden, English National Opera, Scottish Opera and Innsbruck Early Music Festival.

He has recorded a wide variety of repertoire including Janáček choral works and Beethoven *Missa Solemnis* with Cappella Amsterdam conducted by Daniel Reuss; Bach Magnificats with Arcangelo and Jonathan Cohen; and Honegger *Le Roi David* with Ensemble Vocal de Lausanne and Daniel Reuss.