



## Stuart Jackson

Tenor

Stuart Jackson was a choral scholar at Christ Church, Oxford, studying Biological Sciences, before completing his training at the Royal Academy of Music in 2013 where he studied with Ryland Davies. He won prizes at both the Wigmore Hall/Kohn Foundation International Song Competition and at the International Hugo Wolf Lied Competition in Stuttgart and has since given recitals for the BBC, at Wigmore Hall, the Oxford Lieder Festival and at the Albertina Musiksaal in Vienna.

Future engagements include Jupiter in Handel *Semele* for Opéra de Lille with Emmanuelle Haïm, Komische Oper Berlin and Glyndebourne; a revival of a new production from the Aix-en-Provence Festival of Monteverdi *L'incoronazione di Poppea* at the Palais de Versailles; Britten *War Requiem* with the Royal Scottish National Orchestra and Thomas Søndergård; *Messiah* at the Barbican with the Academy of Ancient Music and Laurence Cummings and the Mozart Requiem with the Royal Liverpool Philharmonic Orchestra, as well as *Alcina* with Les Violons du Roy and Jonathan Cohen and concerts and a recording of Handel *Theodora* with Arcangelo. In recital he will make his debut at the Hohenems Schubertiade in Austria and return to the Wigmore Hall and Oxford Lieder Festival.

Recent highlights include his first Evangelist in Bach's *St Matthew Passion* with Arcangelo and Jonathan Cohen at the 2021 BBC Proms and in the same year Mozart *Mitridate, re di Ponto* at the Royal Danish Opera; Prologue and Quint *The Turn of the Screw* for Opéra National de Lorraine, Nancy; as well as singing Handel with The English Concert and Harry Bicket and Bach with Orchestra dell'Accademia di Santa Cecilia, Rome with Trevor Pinnock.

Other past concerts include Mendelssohn *Lobgesang* with the Royal Northern Sinfonia; Martin *Le Vin herbé* with the São Paulo Symphony Orchestra; Bruckner *Te Deum* with the Stavanger Symphony Orchestra with past opera highlights Narraboth *Salome* for his debut at English National Opera; Handel *Saul* for Glyndebourne Tour and High Priest/Abner/Amalekite/Doeg *Saul* for both Glyndebourne Festival and the Châtelêt, Paris.

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