



Elizabeth Watts

Soprano

Elizabeth Watts was a chorister at Norwich Cathedral and studied archaeology at Sheffield University before studying singing at the Royal College of Music in London. She was awarded an Hon DMus from Sheffield in 2013 and became a Fellow of the RCM in 2017. She is a prolific recording artist, and her recordings include critically acclaimed discs of Lieder by Schubert and Strauss; Mozart arias with the Scottish Chamber Orchestra; works by Alessandro Scarlatti with The English Concert, and most recently, Handel *Brockes Passion* with the Academy of Ancient Music.

This season Elizabeth Watts will appear in concert, recital and on the opera stage returning to both Garsington Opera and the Wigmore Hall and, in concert, performing Vaughan Williams with the BBC Scottish Symphony Orchestra and Martyn Brabbins, Beethoven with the Orchestre de la Suisse Romande conducted by Jonathan Nott, Mahler with the Royal Philharmonic Orchestra and Vasily Petrenko, Poulenc with the Residentie Orkest with Jun Märkl and Mozart concert arias with the Orchestre de Chambre de Lausanne conducted by Christian Zacharias.

Past concert highlights have included Mahler Symphony No. 4 with the London Philharmonic Orchestra and Robin Ticciati at the Glyndebourne Festival; Gluck *Iphigénie en Tauride* with Orquesta y Coro Nacionales de España with Nathalie Stutzmann; Mozart concert arias with Philharmonia Baroque Orchestra and Richard Egarr; Britten *Spring Symphony* with the London Symphony Orchestra and Sir Simon Rattle; Rossini *Petite messe solennelle* with the LPO and Gustavo Gimeno and Vaughan Williams *A Sea Symphony* with Royal Stockholm Philharmonic Orchestra and Sakari Oramo

Highlights of Elizabeth's many appearances at the BBC Proms include Mahler Symphony No. 2 with the BBCSO and Sakari Oramo; Ravel *L'enfant et les sortilèges* with the LSO and Simon Rattle; Schubert songs with the BBC Philharmonic and John Storgårds and Beethoven arias with the NDR Radio Philharmonic Orchestra conducted by Andrew Manze.

Opera roles have included Countess *Le nozze di Figaro*, Donna Elvira *Don Giovanni* and Fiordiligi *Così fan tutte* for Welsh National Opera, Almirena in Handel *Rinaldo* for Glyndebourne; Marzelline *Fidelio* for the Royal Opera House, Covent Garden; and most recently Countess *Le nozze di Figaro* for English National Opera.

Elizabeth won the 2007 Rosenblatt Recital Song Prize at the BBC Cardiff Singer of the World Competition as well as the 2006 Kathleen Ferrier Award. She is a former BBC Radio 3 New Generation Artist and was awarded a Borletti-Buitoni Trust Award in February 2011.

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