



David Bates

Conductor

A graduate of the Royal Academy of Music and of the Schola Cantorum Basiliensis, David Bates initially embarked on a professional singing career before turning to directing/conducting. He founded La Nuova Musica in 2007, a vocal and instrumental ensemble dedicated to the music of the Baroque and Classical periods. Their most recent highlight was a semi-staged performance of Purcell *Dido and Aeneas* at the 2022 BBC Proms, described as a *superbly evocative night* in The Times and a *highly shaped, highly articulated performance, a musical tour de force that filled the hall* in Opera Today.

Recent opera highlights include his debut with Komische Oper Berlin, conducting a new production by Damiano Michieletto of Gluck *Orfeo ed Euridice* and a revival of the very successful production directed by Elisabeth Stöppler of Handel *Il Trionfo del Tempo e del Disinganno* for Staatsoper Hannover. He ended the 2021/22 season conducting a performance of Handel *Alcina* for Glyndebourne Festival with the Orchestra of the Age of Enlightenment.

In the current season he will conduct *Alcina* at Staatsoper Hannover, where he will also conduct a new production of Monteverdi *Orfeo*; make his debut with Opéra de Rouen Normandie with Handel *Serse* and end the season with a new production of Handel *Saul* at the Komische Oper Berlin. He will also explore Mozart and Beethoven with the Munich Symphony Orchestra and, continuing his residency at the Wigmore Hall with La Nuova Musica, conduct Monteverdi madrigals and motets.

Directing from the harpsichord, David's previous opera productions have included *Rinaldo* for Glyndebourne on Tour; *Cesti Orontea* at the Innsbrucker Festwochen; *Cavalli La Calisto* for Cincinnati Opera; *Iphigénie en Tauride* at the Teatro Nacional de São Carlos in Lisbon and Vivaldi *Farnace* with the Tony Award-winning theatre director Garry Hynes at the Spoleto Festival in the United States.

In 2015, David Bates and La Nuova Musica started their series of concert performances of Handel for the London Handel Festival. So far, they have completed *Acis and Galatea*, *Berenice*, *Il Trionfo del Tempo e del Disinganno*, *Il Duello Amatorioso*, *Apollo e Dafne*, *Orlando* and *Alcina*. Together they have also made award-winning recordings for Pentatone and Harmonia Mundi. Gluck's *Orfeo ed Euridice* on Pentatone, featuring Iestyn Davies and Sophie Bevan being shortlisted for a 2020 Gramophone Award and their CDs for Harmonia Mundi having received 'Le choix de France Musique' and Gramophone 'Editor's Choice'.

This biography should not be edited without permission from Maxine Robertson Management