



Callum Thorpe

Bass

British bass Callum Thorpe initially obtained a PhD in Immunology before focussing on his vocal studies at the Royal Academy of Music. From 2017 to 2021 he was a member of the solo ensemble at the Bayerische Staatsoper Munich where roles included Banco *Macbeth*, Pistola *Falstaff*, Il Re d'Egitto *Aida*, Colline *La Bohème*, Zuniga *Carmen*, Farfallo *Die Schweigsame Frau*, Truffaldin *Ariadne auf Naxos* and Masetto *Don Giovanni*.

This season's highlights include Il Commendatore/Masetto in *Don Giovanni* at the Ravenna Festival with Marc Minkowski; Angelotti in *Tosca* and Poacher in Janáček *The Cunning Little Vixen* at Opera North and Basilio in Rossini's *Il barbiere di Siviglia* at Garsington Opera while last season he sang Rocco *Fidelio* for Glyndebourne on Tour; Sparafucile *Rigoletto* for Opera North and Talbot *Maria Stuarda* for Irish National Opera. Concerts included Bach *Mass in B Minor* conducted by Giedre Slekyte at the Erl Tiroler Festival, Handel *La Ressurrezione* at the London Handel Festival with Laurence Cummings and a return to the 2022 Edinburgh International Festival for Salome with Edward Gardner.

Previous operatic engagements have included Sarastro *Die Zauberflöte* and Banco *Macbeth* at Theater Basel; Commendatore/Masetto *Don Giovanni* for Opéra royale de Versailles with Marc Minkowski; Antinoo and Il Tempo *Il ritorno d'Ulisse in patria* at the Théâtre des Champs Elysées under Emmanuelle Haïm; Masetto *Don Giovanni* for Glyndebourne on Tour and Garsington Opera; Lieutenant Radcliffe *Billy Budd* for Opera North and Plutone *Orfeo* in for the Royal Opera House. Callum has also performed, in concert, Hunding in Wagner's *Die Walküre* with the Bilbao Symphony Orchestra and Eric Nielson.

In addition, Callum created the role of Gibarian in the world première of Fujikura's *Solaris* at the Théâtre des Champs Elysées, Opéra de Lille and Opéra de Lausanne and regularly sings twentieth century opera including appearances as Arthur/Officer 2 *The Lighthouse* by Peter Maxwell Davies and Loudspeaker *Der Kaiser von Atlantis* by Viktor Ullmann.

On the concert platform his wide-ranging repertoire includes Bach *St John Passion* and *St Matthew Passion*, Jupiter *Platée*, Handel *Messiah*, title role *Apollo e Dafne*, Lucifer *La Resurrezione* and the Mozart and Verdi *Requiem* working with conductors including Marc Minkowski, Sir Mark Elder, Ivor Bolton, Jonathan Cohen, Masato Suzuki and Christian Curnyn.

Callum has also performed extensively with William Christie and Les Arts Florissants at Glyndebourne Festival, Théâtre des Champs Elysées, Lincoln Center New York, Amsterdam Concertgebouw and at the BBC Proms as Valens in Handel's *Theodora*, Polyphemus in *Acis and Galatea*, Adonis *Venus and Adonis*, *Israel in Egypt* as well as Purcell *The Fairy Queen* and *The Indian Queen*, Rameau *Hippolyte et Aricie*, as Phobetor in Lully's *Atys* and Pluto in Charpentier *La descente d'Orphée aux enfers*,

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