



**Karen Cargill**  
Mezzo-soprano

Scottish mezzo-soprano Karen Cargill studied at the Royal Conservatoire of Scotland. She was the winner of the 2002 Kathleen Ferrier Award and in July 2018 was awarded an Honorary Doctorate from the Royal Conservatoire of Scotland.

Concerts this season include Mahler Symphony No. 2 with both the Deutsche Oper Berlin and Sir Donald Runnicles and Orchestre symphonique de Montréal and Rafael Payare; Schoenberg *Gurrelieder* and Berlioz *La damnation de Faust*, both with the London Philharmonic Orchestra and Edward Gardner; Mahler Symphony No. 3 with Deutsches Symphonie-Orchester Berlin and Robin Ticciati; her role debut as Principessa in Puccini *Il trittico* directed by Sir David McVicar and a return to Glyndebourne as Mère Marie in Poulenc *Dialogues des Carmélites*.

Concerts last season included Mahler *Das Lied von der Erde* with WDR Sinfonieorchester Köln and Cristian Măcelaru; Mahler Symphony No. 2 with both Orquesta y Coro Nacionales de España and David Afkham and the City of Birmingham Symphony Orchestra conducted by Markus Stenz and Bartók *Bluebeard's Castle* with Deutsches Symphonie-Orchester Berlin, Matthias Goerne and Robin Ticciati. That season also saw Karen in Beethoven *Missa Solemnis* with the Philadelphia Orchestra and Lieder by Alma Mahler with Rotterdam Philharmonic Orchestra, both conducted by Yannick Nézet-Séguin, and she ended the season appearing in the closing concert of the 2022 Edinburgh International Festival in Elgar's *Dream of Gerontius* with Sir Andrew Davis.

Other recent engagements have included Berlioz *La damnation de Faust* with DSO Berlin conducted by Robin Ticciati; Mahler *Rückert-Lieder* with the CBSO and Mirga Gražinytė-Tyla; Elgar *Sea Pictures* with Danish National Radio Symphony Orchestra and Thomas Søndergård and Judith in Bartók *Bluebeard's Castle* with the London Symphony Orchestra and Sir Simon Rattle.

On the opera stage Karen most recently appeared as Brangäne *Tristan und Isolde* at the 2021 Glyndebourne Festival, while other past highlights include appearances at the Royal Opera House, Covent Garden; Metropolitan Opera, New York; Deutsche Oper Berlin; the BBC Proms and Glyndebourne and Edinburgh International festivals, with roles including Waltraute *Götterdämmerung*; Erda *Das Rheingold* and *Siegfried*; Brangäne *Tristan und Isolde*; Mère Marie *Dialogues des Carmélites* and Judith *Bluebeard's Castle*.

With her recital partner Simon Lepper Karen has performed at Wigmore Hall London; Concertgebouw Amsterdam; Kennedy Centre Washington and Carnegie Hall New York, and regularly gives recitals for BBC Radio 3. With Simon, she also recently recorded a critically acclaimed recital of Lieder by Alma and Gustav Mahler for Linn Records, for whom she has previously recorded Berlioz *Les nuits d'été* and *La mort de Cléopâtre* with Robin Ticciati and the Scottish Chamber Orchestra.

Karen is Patron of the National Girls' Choir of Scotland.

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