



David Bates

Conductor

Gluck *Orfeo ed Euridice*, Komische Oper Berlin

Baroque specialist David Bates conducts the orchestra of the Komische Oper with juice and vehemence.

Barbara Wiegand, Rundfunk Berlin-Brandenburg, January 2022

[Bates] can also draw out real beauty from Gluck's score with a stylistic 'all-rounder' group like the Orchestra of the Komische Oper, which produces velvety sonorities, and heady gracefulness.

Fredrik Hanssen, Der Tagesspiegel, January 2022

David Bates matches Gluck's brilliant score to Damiano Michieletto's 'Thriller' direction. A triumph across the board ... With extremes of sound and extremes of affect sharpening concentration, Bates enhances the ingenious score to a thriller. The myth of the singer who, despite going into the underworld, loses his wife to death is given a deeply human truthfulness by Bates' historically informed willingness to use violence.

Roland H. Dippel, Concerti, January 2022

On this evening the British conductor David Bates made his house debut, his fiery rendering of Gluck's score making one wish for more encounters with him soon.

Peter Sommeregger, Klassik Begeistert, January 2022