



Edgaras Montvidas

Tenor

Lithuanian born tenor Edgaras Montvidas was educated in Vilnius before joining the Young Artists Programme at the Royal Opera House, Covent Garden.

This season he makes debuts at both the Opéra National du Rhin Strasbourg as Don José *Carmen* and at the Bregenzer Festspiele as Pinkerton *Madam Butterfly*, sings Boris in *Katya Kabanova* with Netherlands Radio Philharmonic conducted by Karina Canellakis and Monteverdi Madrigals in a ballet production at Opernhaus Zürich conducted by Riccardo Minasi. Future highlights include Berlin Staatsoper Unter den Linden Stewa *Jenufa*. Oslo Opera Lensky Eugene *Onegin*, Teater an de Wien Alwa *Lulu* and Stravinsky's *Perséphone* with the Boston Symphony Orchestra

He recently performed the role of Grigori *Boris Godunov* in a new production by Barrie Kosky in his debut at Opernhaus Zürich and returned to the Royal Opera House Covent Garden in the title role *La Clemenza di Tito*. Other recent roles include Boris in *Katya Kabanova* for Staatsoper Hamburg, the title role in the world premiere of *Egmont* by Christian Jost at the Theater an der Wien, as other highlights include *Werther* and Pinkerton *Madame Butterfly* for Opéra Nationale de Lorraine, Nancy; *Les contes d'Hoffmann* for Komische Oper Berlin; *Flamand Capriccio* for La Monnaie, Brussels; *Edgardo Lucia di Lammermoor* for Semperoper Dresden; as well as Lensky *Eugene Onegin* and Belmonte *Die Entführung aus dem Serail* for Bayerische Staatsoper, Munich and Glyndebourne Festival where he more recently appeared as Anatol in Barber *Vanessa*. He has also sung at Santa Fe Opera; Dutch National Opera; Opéra Comique Paris; Grand Théâtre de Genève; Oper Frankfurt; Opéra Nationale de Lyon and Aix-en-Provence Festival.

Concert highlights have included Stravinsky *Le Rossignol* with the Berlin Philharmonic and Pierre Boulez; Szymanowski *King Roger*, *Le Rossignol* and Ravel *L'enfant et les sortilèges* with the Boston Symphony Orchestra and Charles Dutoit; Szymanowski *King Roger* with Sir Antonio Pappano for the Accademia Nazionale di Santa Cecilia Rome; Verdi *Requiem* on tour with the Monteverdi Choir and Sir John Eliot Gardiner; Szymanowski *Harnasie* with the London Symphony Orchestra and Sir Simon Rattle; and Ravel *L'heure espagnole* with the LSO and as a concert tour of Beethoven *Symphony No. 9* with Les Siècles, both conducted by François-Xavier Roth.

Recordings include Hélios in Félicien David's *Herculanum* with the Brussels Philharmonic Orchestra and Hervé Niquet; Marcomir in Saint-Saëns *Les barbares*, Gounod *Le tribut de Zamora* and Godard *Dante* with the Münchner Rundfunkorchester and, in August 2020, Saint-Saëns *Le timbre d'argent* with Les Siècles and François-Xavier Roth.

Edgaras has been awarded the Lithuanian Order of Merit medal by President Dalia Grybauskaitė; the Badge of Honour – 'Carry Your Light and Believe' by the Lithuanian Ministry of Culture and in 2009 has been twice awarded the Theatre Award 'The Golden Cross of the Stage' in Lithuania.