



Kieran Carrel

Tenor

Recital with Sir Andrés Schiff at Wigmore Hall

... the tenor Kieran Carrel sang six of Haydn's English-language canzonettas with a voice as clear and sweet as an Austrian *Eiswein*.

Richard Bratby, The Spectator, March 2022

Finale of the Bundeswettbewerb Gesang competition, Germany

...wird wohl Kieran Carrel die steilste Karriere machen. Denn er ist mit einer dieser lyrischen Stimmen gesegnet, die nach Sommermorgen-Sonnenlicht klingen.

...Kieran Carrel will likely have the most successful career, because he is blessed with one of those lyric voices that sounds like rays of sunshine on a summer's morning.

Frederik Hanssen, Der Tagesspiegel, December 2020

Article in *Diapason* magazine

Ce qui vous donne un liedersänger d'une maturité vocale et musicale sensationnelle à tout juste vingt-quatre ans, doublé d'un *young lyric* plein de charme et de fraîcheur dans le sillage d'un Mark Padmore ou d'un John Mark Ainsley.

This gives you a liedersänger of sensational vocal and musical maturity at just twenty-four years old, coupled with a young lyric full of charm and freshness in the wake of a Mark Padmore or a John Mark Ainsley.

Ivan A. Alexandre, Diapason, July 2020

JANACEK *Otche Nash*, Chorwerk Ruhr, Wuppertal and Bottrop

Kieran Carrel prunkte mit strahlendem Solo-Tenor. Ein Kleinod von Schlichtheit, Intimität, Andacht.

Kieran Carrel triumphed with his glorious tenor. A gem of simplicity, intimacy and ardour.

Klaus Albrecht. WAZ, January 2020

Young Singers' recital at Pierre Boulez Saal, Berlin (Schubert)

Seine Stimme ist ein wahres Wunder an Schönheit, lichtester Höhe, perfekten Übergängen und großer Wandlungsfähigkeit. Auch die Tiefe ist gut entwickelt. Besonders bestach auch die Sprachverständlichkeit.

His voice is a true wonder of beauty, the lightest top, perfect blending of registers and big versatility. The lower register is also remarkably well developed.

Especially impressive was his understanding of language.

Clemens Goldberg, rbbKultur, January 2020

LEONCAVALLO *Pagliacci* (Peppe), Theater Bonn

Ensembleneuzugang Kieran Carrel singt auf dem höchsten Niveau

Newest ensemble member Kieran Carrel sings at the highest standard

General Anzeiger Bonn, January 2020

Leeds Lieder fundraiser at Wigmore Hall, London

Kieran Carrel is another young singer who has been making a name for himself, unsurprisingly given his confident projection and sensitivity to language, beautifully demonstrated in Schubert's 'Horch! Horch! Die Lerch.'



Melanie Eskenazi musicOMH.com, June 2019