



## Germán Olvera

### Baritone

#### **Mozart *Le nozze di Figaro*, Staatsoper Hannover**

Germán Olvera explored the entire psychological spectrum of this character with perfect voice and a beautiful sound

*Rainer Zerbst, Bachtrack, January 2022*

Olvera's acting performance is particularly strong in the second half of the evening. Suddenly the carefully tended façade disintegrates and the audience gets a glimpse of the people behind it.

*Svenja Koch, Das Opernmagazin, January 2022*

#### **Sondheim *Sweeney Todd*, Staatsoper Hannover**

In the role of Anthony, Germán Olvera is a charming Latin lover

*Stefan Schmöe, Online Musik Magazin, December 2021*

#### **Donizetti *L'elisir d'amore*, Staatsoper Hannover**

The director has brilliant singer-actors for this hustle and bustle. Germán Olvera mimics a macho Belcore who can't be taken too seriously.

*Rainer Zerbst, Bachtrack, April 2021*

#### **Bizet *Carmen*, Staatsoper Hannover**

The performance of the bullfighter Escamillo, sung by Germán Olvera with a wonderfully lyrical baritone, who is nevertheless capable of triumphant vocal macho gestures appropriate to the role

*Rainer Zerbst, Bachtrack, November 2020*

#### **Rossini *Il barbiere di Siviglia*, de Nederlandse Reisopera**

The strongest asset in my opinion is Germán Olvera as Figaro. The baritone convinces in both Figaro's serious, proactive side and his renowned comedic side. He perfectly combines the two into one character and does everything seemingly effortlessly, including singing.

*Peter 'T Hart, Opera Magazine NL, September 2019*