



## Stuart Jackson

Tenor

Stuart Jackson was a choral scholar at Christ Church, Oxford, studying Biological Sciences, before completing his training at the Royal Academy of Music in 2013 where he studied with Ryland Davies.

He won prizes at both the Wigmore Hall/Kohn Foundation International Song Competition and at the International Hugo Wolf Lied Competition in Stuttgart and has since given recitals for Staatsoper Stuttgart, at Wigmore Hall, at the Oxford Lieder Festival and at the Albertina Musensaal in Vienna.

This season Stuart sings his first Evangelist Bach *St Matthew Passion* with Arcangelo and Jonathan Cohen at the BBC Proms; Haydn *The Creation* at the Barbican with the Academy of Ancient Music and Laurence Cummings; Handel *Samson* with The English Concert and Harry Bicket at the London Handel Festival; Mozart *Mitridate, re di Ponto* at the Royal Danish Opera, and returns to Glyndebourne Festival for Handel *Alcina*. In recital he sings Mahler *Das Lied von der Erde* for Temple Music with Alice Coote and Julius Drake; Schubert at Oxford Lieder Festival as well as a BBC/Wigmore Hall lunchtime recital. Future engagements include Jupiter in Handel *Semele* for Opéra de Lille as well as for Komische Oper Berlin.

Recent appearances have included Hirt/Junger Seeman in a semi-staged performance of *Tristan und Isolde* for Glyndebourne Festival; Prologue and Quint *The Turn of the Screw* for Opéra National de Lorraine, Nancy; Bach *A Christmas Oratorio* with the Orchestra dell'Accademia di Santa Cecilia, Rome with Trevor Pinnock; High Priest/Abner/Amalekite/Doeg *Saul* for the Châtelêt, Paris, and his role and house debut as Jupiter *Semele* for Komische Oper, Berlin.

Stuart has sung Purcell *The Fairy Queen* with RIAS Kammerchor, Berlin and Rinaldo Alessandrini; Bach *St John Passion* on a European tour with the Orchestra of the Age of Enlightenment and with Chapelle Harmonique in Versailles, as well as on tour with the Orchestra of the Eighteenth Century and Daniel Reuss, with whom he has also performed *St Matthew Passion*; Mendelssohn *Lobgesang* with the Royal Northern Sinfonia; Martin *Le Vin herbé* with the São Paulo Symphony Orchestra; Bruckner *Te Deum* with the Stavanger Symphony Orchestra; and many performances of *Messiah* including with the Hallé Orchestra and John Butt, and the Bournemouth Symphony Orchestra under Nicholas McGegan.

Past opera engagements include Narraboth *Salome* for his debut at English National Opera; Vašek *Bartered Bride* in his debut for Garsington Opera; Jonathan in Handel *Saul* for Glyndebourne Tour and High Priest/Abner/Amalekite/Doeg *Saul* for Glyndebourne Festival. Further afield he has repeated his roles in Handel *Saul* for the Adelaide Festival, sung Don Ottavio for Stuttgart Opera and Nettuno in Legrenzi *La Divisione del Mondo* for Opéra national du Rhin.

Stuart joined Stuttgart Opera Studio for the 2013/14 season and a highlight of his year there was singing the title role in Gluck *Orphée et Eurydice*. Stuart was a Samling scholar, and a past recipient of the Sybil Tutton Award administered by the Musicians Benevolent Fund.

