



Gavan Ring

Tenor

Gavan Ring recently made the transition from baritone to tenor. He makes his tenor debut at the 2020 Glyndebourne Festival as First Commissioner in the new Barrie Kosky production of *Dialogues des Carmélites*, while also covering the role of Belmonte *Die Entführung aus dem Serail*. The 20/21 season sees his debut at La Monnaie in roles in *Bastarda*, a project based on the Donizetti Trilogy, as well as returning to Irish National Opera singing the White King in Barry *Alice's Adventures Under Ground* and to Opera North to sing Gastone *La Traviata* and the Sergeant *Jack the Ripper*.

For Opera North in the 19/20 season he sang in their Viennese New Year concerts as well as covering the roles of Prologue & Quint *Turn of the Screw* and Sam Kaplan *Street Scene*. Other previous tenor appearances have included Juan in Massenet *Don Quichotte* and Azim in Stanford *The Veiled Prophet* for Wexford Festival Opera; Casimiro in Storace *Gli sposi malcontenti* for Bampton Opera; Frederic in *Pirates of Penzance* at Cork Opera House and a number of appearances on RTÉ Radio singing repertoire including arias from *Eugene Onegin* (Lensky), *La Traviata* (Alfredo), *Die Entführung aus dem Serail* (Belmonte) and *Macbeth* (Macduff) and a recital with guitarist Xuefei Yang at the National Concert Hall in Dublin.

As a baritone, his previous roles included Papageno; Don Giovanni; Guglielmo; Horatio *Hamlet* by Brett Dean; Figaro *Il Barbiere di Siviglia*; Olivier *Capriccio* and Falke *Die Fledermaus* for companies including Welsh National Opera, Glyndebourne Festival and Touring Opera, Garsington Opera, Opera North, Scottish Opera, Ensemble Matheus, the Orchestra of the Age of Enlightenment, the Munich Radio Orchestra and the Edinburgh International Festival.

Previous concert highlights included the baritone arias Bach *St John Passion* with the Copenhagen Royal Chapel Choir and also with the RTÉ NSO; Britten *War Requiem* in Belfast Cathedral with the Ulster Orchestra, and the RTÉ NSO; and most recently an appearance with the London Symphony Orchestra and Sir Simon Rattle at the Lucerne Festival in Ravel *L'enfant et les sortilèges*, a reprise of a concert given at the 2018 BBC Proms. He has given solo recitals at London's Wigmore Hall and Opera Northern Ireland's Festival of Voice with pianist Simon Lepper, and at the Ludlow Weekend of English Song with Iain Burnside.

Gavan read Education and Music at St Patrick's College, Dublin and after post-graduate studies at the Royal Irish Academy of Music, trained at the National Opera Studio in London. He was a Jerwood Young Artist at the 2012 Glyndebourne Festival Opera, second prize winner at the 2013 Wigmore Hall International Song competition and won the Southbank Sinfonia Award for Orchestral Song.

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