



## Michael Mofidian

### Bass-baritone

Winner of the 2018 Royal Over-Seas League Singers' Prize and the 2017 Pavarotti Prize, Michael was born and raised in Glasgow, and educated at the University of Cambridge and the Royal Academy of Music. A student of Mark Wildman, Michael is a 2018-2020 Jette Parker Young Artist at the Royal Opera House, Covent Garden.

A versatile singer and actor, Michael feels at home in a wide range of repertoire and styles. For the Royal Opera House his roles have and will include Narumov *Queen of Spades*, Alcide *Forza del destino*, Angelotti *Tosca*, Zuniga *Carmen*, Minotauros *Phaedra* (Linbury Studio Theatre), Johan *Werther*, Bass 1 *Death in Venice*, Dr Grenvil *La Traviata*, Judge and Chelsias *Susanna* and Deputy *Don Carlo* as well as covering the roles of Figaro *Le nozze di Figaro* and Colline *La bohème*.

He made his Glyndebourne Festival debut roles as the Doctor in *Pelléas et Mélisande* and the Imperial Commissioner in *Madam Butterfly* in the 2018 Festival, where he was a Jerwood Young Artist. Other operatic roles include Leporello *Don Giovanni* for British Youth Opera, Immigration Officer *Flight*, The Protector *Written on Skin* (scenes), Don Alfonso *Così fan tutte* (scenes) and the title role in *Noyes Fludde*. Future opera plans include the role of Masetto/*Don Giovanni* and the role of Schlémil as well as covering Alex Esposito with the Four Villains in *Tales of Hoffmann* both for Royal Opera House Covent Garden as well as the role of Angelotti *Tosca* for Opera Dijon.

On the concert platform he will debut with the London Symphony Orchestra under Alan Gilbert performing Tippett's *A Child of Our Time*, Accademia Nazionale di Santa Cecilia performing the role of Nightwatchman/*Die Meistersinger* under Pappano and with the RTE National Symphony Orchestra in Bach's *St John Passion*. Other concert work has included Verdi *Requiem*, Jesus, Pilate and arias in both Bach Passions, Haydn *Creation*, Handel *Messiah*, Stravinsky *Les noces*, Beethoven *9th Symphony*, Mozart *Requiem*, Fauré *Requiem*, and Dvořák *Stabat Mater*.

Along with his duo partner Keval Shah, Michael was a joint winner of the 2017 Oxford Lieder Young Artist Platform, through which he has given recitals in the Oxford Lieder Festival and at St John's, Smith Square. His love of Russian song has led to, among other things, a performance of Shostakovich orchestral songs conducted by Sir Mark Elder, and a recital at Kings Place alongside Sholto Kynoch, Joan Rodgers CBE and Guy Johnston. He has also performed in recital at Wigmore Hall, and at the Queen's Hall, Edinburgh with Malcolm Martineau and will return to Oxford Lieder and Heidelberger Frühling.

In masterclasses and individual coaching sessions he has worked with Malcolm Martineau, Simon Keenlyside, Brindley Sherratt, Roderick Williams, James Gilchrist, Ann Murray CBE and Christopher Purves.

Michael is also a composer; his works include pieces for orchestra, instrumental chamber music, art songs and works for vocal ensemble, and his teachers have included Sir James MacMillan, Richard Causton and Robin Holloway.