



## Andrew Tortise

### Tenor

Andrew Tortise was a choral scholar at Wells Cathedral and graduated from Trinity College, Cambridge.

Concert plans this season and beyond include tenor soloist for Handel *Messiah* with the Ulster Orchestra and Ruben Jais, the Huddersfield Choral Society and Jane Glover, and the Philharmonia Baroque Orchestra and Richard Egarr; Handel *Dixit Dominus* with the Bournemouth Symphony Orchestra and Laurence Cummings; Beethoven *Missa Solemnis* with Ex Cathedra and the CBSO under Jeffrey Skidmore; and Mozart *C Minor Mass* with Orchestre National de Lille and Jan Willem de Vriend. Forthcoming Bach performances include *St Matthew Passion* (tenor arias) with the Antwerp Symphony, Rotterdam Philharmonic and Gürzenich Orchestra Cologne; *St John Passion* (Evangelist) with the Academy of Ancient Music at King's College, Cambridge; and *Christmas Oratorio* with the Dunedin Consort. He will make a return to the Royal Opera, Covent Garden in the new production by David McVicar of *Death in Venice*, conducted by Sir Mark Elder.

Recent highlights include Kudrjas in the new production by Richard Jones of *Katya Kabanova*, conducted by Edward Gardner at the Royal Opera House (winner of the Best New Opera Production at Olivier Awards 2019). Other appearances at the Royal Opera House include *The Spirit of the Masque* in Britten *Gloriana*, Simpleton *Boris Godunov* and Eurimaco *Il Ritorno d'Ulisse in Patria*. He has also sung Peter Quint *The Turn of the Screw* for Lyon Opera; Bach *Christmas Oratorio* staged at the Theater an der Wien; Novice *Billy Budd*, Janek *The Makropulos Case* and Lurcanio *Ariodante* for Dutch National Opera; David *Die Meistersinger von Nürnberg* for Welsh National Opera; and Lucano *Poppea* and the tenor arias in Bach *St Matthew Passion* for Glyndebourne Festival Opera.

On the concert platform he has sung Horatio in Berlioz *Lélio* with the BBC Scottish Symphony Orchestra; Beethoven *Choral Fantasy* at the 2015 Edinburgh International Festival; Mozart *Requiem* with the Philharmonia Orchestra, the LSO and Sir Colin Davis; Britten *Les Illuminations* with the Salzburg Mozarteum Orchestra and Ivor Bolton; Haydn *Paukenmesse* with the BBC SSO and Bernard Labadie; Haydn *Nelson Mass* with the Bach Choir and David Hill; Monteverdi *L'Orfeo* and *Vespers* at L'Opéra Royal de Versailles with the Monteverdi Choir and Sir John Eliot Gardiner; *Acis* in Handel *Acis and Galatea* with Academy of Ancient Music and Richard Egarr and Britten *Serenade for Tenor, Horn and Strings* with both the AAM and Aarhus Symphony Orchestra.

Andrew's regular Bach appearances include *Mass in B Minor* and *Magnificat* with the SCO and Richard Egarr, and *Mass in B Minor* with the Dunedin Consort and John Butt; *St Matthew Passion* on a European tour with Orchestra of the Age of Enlightenment and Mark Padmore; *Christmas Oratorio* with the Rotterdam Philharmonic; Cantatas with Les Violons du Roy and Jonathan Cohen; and Evangelist and arias in *St John Passion* with Sir John Eliot Gardner, and with the Dunedin Consort at the 2017 BBC Proms.

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