



James Way

Tenor

Born in Sussex, tenor James Way was winner of the 2nd Prize in the 62nd Kathleen Ferrier Awards at Wigmore Hall. James is a former Britten-Pears Young Artist, a laureate of the 'Jardin des Voix' young artists programme of Les Arts Florissants, and holds an Independent Opera Voice Fellowship.

A versatile performer, James is increasingly in demand on the concert platform in appearances spanning the breadth of the repertoire right up to the present day with orchestras including City of Birmingham Symphony Orchestra, the Philharmonia, Munich Philharmonic, RTÉ National Symphony Orchestra, Bournemouth Symphony Orchestra, and several appearances with the BBC Symphony Orchestra including the European premiere of Ross Harris *FACE*, Berlioz *Les nuits d'été*, works by Lili Boulanger, and Vaughan Williams *Serenade to Music* at the Last Night of the Proms. This season highlights include Mozart *Requiem* with L'Orchestre de chambre de Paris and Douglas Boyd, and Stravinsky *Pulcinella* both with the Swedish Radio Symphony Orchestra under Barbara Hannigan and with the CBSO under Kazuki Yamada.

Rapidly gaining recognition in the Baroque repertoire, in 2017 James was awarded the Rising Stars prize by the Orchestra of the Age of Enlightenment, with whom he has performed Jupiter in Handel *Semele* under Christophe Rousset and Haydn *The Creation* under Adam Fischer. More recently highlights have included Monteverdi *Vespers* with Laurence Cummings and the English Concert for Garsington Opera; Handel *Il Trionfo del Tempo e del Disinganno* (Tempo) with the Freiburger Barockorchester under René Jacobs; Handel *Samson* (title role) with John Butt and the Dunedin Consort, and *Acis & Galatea* with Les Arts Florissants. This season and beyond James sings *Messiah* tours with William Christie and Les Arts Florissants, with Trevor Pinnock and the FBO, in his US concert debut with Milwaukee Symphony Orchestra, with Harry Christophers and the Handel and Haydn Society, and with the Charlotte Symphony Orchestra; Bach *Magnificat* with Harry Bicket and The English Concert; Handel *Solomon* with Christian Curnyn and the OAE; Purcell *King Arthur* and *The Fairy Queen* with the Gabrieli Consort and Players, and Bach *St Matthew Passion* (Evangelist) with the Lahti Symphony Orchestra under Andreas Sperring.

Opera credits include his debuts with Staatsoper Berlin in Purcell *King Arthur* (AKAMUS and René Jacobs); and with the Philharmonia Orchestra and Jakub Hrůša as the Holy Fool *Boris Godunov* at the Royal Festival Hall; the Ballad Singer *Owen Wingrave* for the Aldeburgh and Edinburgh International Festivals (under Mark Wigglesworth), Gondolier *Death in Venice* and Davy in Roxanna Panufnik's new opera *Silver Birch* for Garsington Opera; *Vistola Fiume* and Pastore *La liberazione di Ruggiero* for the Brighton Early Music Festival; the Young King in George Benjamin's *Lessons in Love and Violence* at St Petersburg's Mariinsky Theatre; and Sellem in a worldwide tour of *The Rake's Progress* under the baton of Barbara Hannigan. Roles in 2020 include Handel *Alcina* (Oronte, cover) for Glyndebourne Festival Opera, and *Il Trionfo del Tempo e del Disinganno* (Tempo) for Opéra national de Montpellier under Thibault Noally.

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