



## Thomas Walker

### Tenor

Born in Glasgow, Thomas Walker studied brass at the Royal Scottish Academy of Music and Drama and singing with Ryland Davies at the Royal College of Music, London. Over the last two decades he has performed a vast range of repertoire from JS, JC and CPE Bach, through Handel, Gluck and Mozart, to Beethoven, Janacek, Honegger and Britten.

This season he makes his début at the Staatsoper Berlin as Adam in Scarlatti *Il Primo Omicidio*, a role he recently performed at the Opéra national de Paris and at the Concertgebouw in Amsterdam. Other plans for this season and beyond include Beethoven *Missa Solemnis* with the Belgian National Orchestra and Hugo Wolff; and a tour of the *Missa Solemnis* and Mozart *Requiem* with Ensemble Vocal de Lausanne conducted by Daniel Reuss.

Thomas will sing Bach with with Les Violons du Roy and Jonathan Cohen (*JS, JC & CPE Bach Magnificat*); with the Orchestra of the 18<sup>th</sup> Century and Reuss (Evangelist, *St Matthew Passion*); and with De Nederlandse Bachvereniging and René Jacobs (tenor arias, *St Matthew Passion*); and Handel *Messiah* with Orquestra Barroca Casa da Música, Porto; with Real Orquesta Sinfónica, Seville; and with NDR Hamburg.

Thomas has recently sung Admeto in Gluck *Alceste* at the Ruhr Triennale and Rinaldo in Haydn *Armida* on tour with the Basel Chamber Orchestra, both with René Jacobs; the title role in Rameau *Zoroastre* at the Komische Oper Berlin; Purcell *Fairy Queen* and title role in Rameau *Platée* for Stuttgart Opera; and Sospiro in Gassmann *L'opéra seria* for La Monnaie, Brussels. Past roles include Pélleas; Janek *Makropulos Case*; Alessandro *Il Re Pastore*; Quint *The Turn of the Screw*; Lysander *A Midsummer Night's Dream* and Letchmere Owen *Wingrave* for companies including the Royal Opera Covent Garden, ENO, Scottish Opera and Innsbruck Early Music Festival.

Recent concerts have included Haydn *Die Schöpfung* with Belgian B'Rock Orchestra; Tempo in Handel *Il Trionfo del Tempo e del Disiganno* at the Innsbrucker Festwochen der Alten Musik; Beethoven *Missa Solemnis* on tour with the Orchestra of the 18<sup>th</sup> Century; title role in Handel *Belshazzar* with the RIAS Kammerchor Berlin on a European tour including the Salzburg Festival; Orff *Carmina Burana* at the BBC Proms; *Elijah* with the Sydney Symphony Orchestra; Berlioz *L'enfance du Christ* for the Gulbenkian Foundation. He has also sung Britten *Les Illuminations* and *War Requiem*; Stravinsky *Pulcinella*; Meyerbeer *Emma di Resburgo* and Tippett *A Child of our Time* with conductors including Sir Andrew Davis and Jeffrey Tate.

He has recorded a wide variety of repertoire including Janacek Choral Works and Beethoven *Missa Solemnis* with Cappella Amsterdam conducted by Daniel Reuss; Bach Magnificats with Arcangelo and Jonathan Cohen; and Honegger *Le Roi David* with Ensemble Vocal de Lausanne and Reuss.