



## Gavan Ring

### Tenor

Gavan Ring has recently made the transition from baritone to tenor. His first tenor appearances have included Casimiro in *Storace Gli sposi malcontenti* for Bampton Opera, and Frederic in *Pirates of Penzance* at Cork Opera House. This season he will sing the roles of Juan in Massenet *Don Quichotte* and Azim in Stanford *The Veiled Prophet* for Wexford Festival Opera; and for Opera North, he will appear in Viennese New Year concerts with the Orchestra of Opera North, and will also cover the roles of Prologue/Quint *Turn of the Screw* and Sam Kaplan *Street Scene*. He will make a number of appearances on RTÉ Radio singing repertoire including arias from *Eugene Onegin* (Lensky), *La Traviata* (Alfredo), *Die Entführung aus dem Serail* (Belmonte) and *Macbeth* (Macduff). In recital he will appear with guitarist Xuefei Yang at the National Concert Hall in Dublin.

As a baritone, his previous roles included Papageno; Don Giovanni; Guglielmo; Horatio *Hamlet* by Brett Dean; Figaro *Il Barbiere di Siviglia*; Olivier *Capriccio* and Falke *Die Fledermaus* for companies including Welsh National Opera, Glyndebourne Festival and Touring Opera, Garsington Opera, Opera North, Scottish Opera, Ensemble Matheus, the Orchestra of the Age of Enlightenment, the Munich Radio Orchestra and the Edinburgh International Festival.

Previous concert highlights included the baritone arias Bach *St John Passion* with the Copenhagen Royal Chapel Choir and also with the RTÉ NSO; Britten *War Requiem* at the Three Spires Festival in Truro Cathedral, in Belfast Cathedral with the Ulster Orchestra, and also with the RTÉ NSO; and most recently an appearance with the London Symphony Orchestra and Sir Simon Rattle at the Lucerne Festival singing *Le chat/L'horloge comtoise* in Ravel *L'enfant et les sortilèges*, a reprise of a concert given at the 2018 BBC Proms. He has given solo recitals at London's Wigmore Hall and Opera Northern Ireland's Festival of Voice with pianist Simon Lepper, and at the Ludlow Weekend of English Song with Iain Burnside.

Gavan read Education and Music at St Patrick's College, Dublin and after post-graduate studies at the Royal Irish Academy of Music, trained at the National Opera Studio in London. He was a Jerwood Young Artist at the 2012 Glyndebourne Festival Opera, second prize winner at the 2013 Wigmore Hall International Song competition and won the Southbank Sinfonia Award for Orchestral Song.

Gavan is kindly supported by the Next Generation Artist Award from An Chomhairle Ealaíon/The Arts Council of Ireland. He has also received support from the Glyndebourne New Generation Programme, The Musician's Benevolent Fund (Richard Van Allan Award) and the Cahersiveen Festival of Music and the Arts.