



Elizabeth Watts

Soprano

Elizabeth was a chorister at Norwich Cathedral and studied archaeology at Sheffield University before studying singing at the Royal College of Music in London. She was awarded an Hon DMus by Sheffield in 2013 and became a Fellow of the RCM in 2017.

She is a prolific recording artist, and her recordings include critically acclaimed discs of *Lieder* by Schubert and Strauss; Mozart arias with the Scottish Chamber Orchestra; works by Alessandro Scarlatti with the English Concert; and CPE Bach *Magnificat* with the RIAS Kammerchor Berlin, which won the Gramophone Award for Best Baroque Vocal Recording.

Plans this season and beyond include Elgar *The Apostles* with the LPO and Sir Mark Elder; Britten *Spring Symphony* with the RLPO and Richard Farnes; Handel *Messiah* with the Handel & Haydn Society of Boston and Richard Egarr; Mendelssohn *Elijah* with the BBCSO and Sakari Oramo; and Mahler *Symphony no. 2* with the RPO and Vasily Petrenko. With the Rotterdam Philharmonic Elizabeth will sing *Christmas Oratorio* conducted by Nathalie Stutzmann and Beethoven *Symphony no. 9* with Andrew Manze. She will also return to Wigmore Hall for a solo recital with Julius Drake, and a chamber concert with the Nash Ensemble.

Recent concerts have included Britten *Spring Symphony* with the LSO and Sir Simon Rattle; Rossini *Petite Messe Solennelle* with the LPO and Gustavo Gimeno; Brahms *German Requiem* with the OAE and Marin Alsop; Vaughan Williams *Sea Symphony* with both the Rundfunk Sinfonieorchester Berlin and the Stockholm Philharmonic; Mozart arias with the Bremen Philharmonic; Mahler *Symphony no. 4* with the Netherlands Philharmonic and Orchestre national de Lille; and Ligeti *Le Grand Macabre* with both the NDR Elbphilharmonie Orchester and Alan Gilbert and the LSO and Rattle.

Of Elizabeth's many appearances at the BBC Proms, highlights include Mahler *Symphony no. 2* with the BBC Symphony Orchestra and Oramo; Ravel *L'enfant et les sortilèges* with the LSO and Rattle; and Schubert songs with the BBC Philharmonic and John Storgards. At the 2019 Proms she explored new repertoire, singing Beethoven's Concert Aria *Ah! Perfido* and Leonore's scene and aria *Abscheulicher!* from *Fidelio* with the NDR Radio Philharmonic Orchestra conducted by Andrew Manze.

Opera roles have included Zerlina *Don Giovanni* and Marzelline *Fidelio* for the Royal Opera, Covent Garden; Susanna *Le Nozze di Figaro*, Donna Elvira *Don Giovanni*, Pamina *Die Zauberflöte* and Fiordiligi *Così fan tutte* for WNO, as well as the Countess in both Mozart's opera and a sequel *Figaro Gets A Divorce* by Elena Langer; Almirena in Handel *Rinaldo* for Glyndebourne on Tour.

She won the 2007 Rosenblatt Recital Song Prize at the BBC Cardiff Singer of the World Competition and the Outstanding Young Artist Award at the Cannes MIDEM Classique Awards as well as the 2006 Kathleen Ferrier Award. She is a former BBC Radio 3 New Generation Artist and was awarded a Borletti-Buitoni Trust Award in February 2011.