



Claudia Huckle

Contralto

British contralto Claudia Huckle studied at the Royal College of Music in London, the New England Conservatory and the Curtis Institute of Music. She was the 2004 Grand Final Winner of the Metropolitan Opera National Council Auditions and is a graduate of the prestigious Domingo-Cafritz Young Artist Program at Washington National Opera. She was the 2013 winner of the Birgit Nilsson Remembrance Award at Plácido Domingo's Operalia competition at Verona - the first female, and first British recipient. She was a member of the ensemble at Leipzig Opera for four seasons from 2009.

Plans this season and beyond include her début at Teatro alla Scala Milan singing Die allwissende Muschel in Strauss *Die Ägyptische Helena*, conducted by Franz Welser-Möst, and her début at Opéra National de Paris, singing Flosshilde in the *Ring Cycle*. She will sing Wagner in concert at the 2019 Edinburgh Festival (Flosshilde *Götterdämmerung*, conducted by Sir Andrew Davis) and with the LPO (Schwertleite *Die Walküre*, conducted by Vladimir Jurowski). Other concert plans include Handel *Messiah* with the Freiburg Baroque Orchestra and Trevor Pinnock; Mahler *Kindertotenlieder* with the BBCSO and Michael Sanderling; Mendelssohn *Elijah* with the BBCSO and Sakari Oramo; Mahler *Symphony No 8* on tour with the Gustav Mahler Jugendorchester and Daniel Harding; Bach *St Matthew Passion* with the Orchestra dell'Accademia Nazionale di Santa Cecilia under Antonio Pappano; and Beethoven *Symphony No 9* with the Orchestra of La Scala Milan under Riccardo Chailly. She will appear in recital with pianist Simon Lepper at Nottingham University.

Opera roles include Erda *Das Rheingold / Siegfried* for Grand Théâtre de Genève, Opera North and Oper Leipzig; Flosshilde *Das Rheingold* for Teatro Real, Madrid; Suzuki *Madam Butterfly* for Zurich Opera and Glyndebourne on Tour, for whom she also sang the title role in Britten *The Rape of Lucretia*; Hippolyta in Britten *A Midsummer Night's Dream* for Glyndebourne Festival Opera; Marfa in Mussorgsky *Khovanshchina* for Birmingham Opera Company; Mérope *Oedipe*, First Norn *Götterdämmerung* and Schwertleite *Die Walküre* at the Royal Opera House, where she also appeared as Third Lady *Zauberflöte*, a role she has sung at the Festival d'Aix en Provence and for Dresden Semperoper; Hänsel *Hänsel und Gretel* for Garsington Opera; Olga, Hänsel, Third Lady for Leipzig Opera; Smeton *Anna Bolena* for Washington National Opera; and Dalila in Saint-Saëns *Samson et Dalila* for the Chelsea Opera Group. In concert she has also sung Anna in Berlioz *Les Troyens* with Valery Gergiev and Maxwell Davies' *Hogboon* under Sir Simon Rattle, both with the LSO.

Recent concert highlights include Brahms *Alto Rhapsody* with the Northern Sinfonia and Lars Vogt; Mahler *Symphony No 2* at the Festival de Saint-Denis with the Orchestre Philharmonique de Radio France and Myung-Whun Chung; Schwertleite with the Bayerische Rundfunk Symphony Orchestra and Sir Simon Rattle; Elgar *Dream of Gerontius* and *Sea Pictures* with Hallé Orchestra; and an appearance at the 2018 Proms as a soloist with BBC NOW performing Mahler *Symphony No 8*.

Other past concerts include Schubert *Mass in A flat* and Beethoven *Choral Fantasy* with Kent Nagano and the Deutsches Symphonie Orchester; Mahler *Symphony No 3* with Real Filharmonía de Galicia and Paul Daniel; Mahler *Ruckert Lieder* with the Britten Sinfonia and the RSNO; and *Missa Solemnis* with Sir Roger Norrington at King's College Cambridge, where she has also sung Verdi *Requiem*.