



Jordan de Souza

Conductor

Canadian conductor Jordan de Souza is currently Erster Kapellmeister of the Komische Oper, Berlin. Following a highly successful collaboration with director Barrie Kosky in a new production of *Pelléas et Mélisande* in 2017, he joined forces with him again in the 2018-19 season in new productions of *Candide* and *La Bohème*. This season, in addition to conducting *Don Giovanni* and *La Traviata*, he will collaborate with Kosky again in Berlin in his new production of Weinberg's *Frühlingsstürme* and with Kirill Serebrennikov in Stravinsky's *The Rake's Progress*.

Other highlights of the 2019-2020 season include debuts with Houston Grand Opera in *Rigoletto* and at the Staatsoper Hannover in *La Bohème*. Also in Hannover he will conduct Zemlinsky *Lyric Symphony*, Debussy *La Mer* and Ravel *Menuet Antique* and later in the season will make his debut with the London Philharmonic Orchestra in the final of the Glyndebourne Cup. Future seasons will see him make debuts at the Gran Teatre del Liceu, Barcelona and Deutsche Oper, Berlin.

In the 18-19 season Jordan toured Australia and New Zealand with *Die Zauberflöte*, conducting the Auckland Philharmonia, West Australian Symphony, and Adelaide Symphony Orchestras. On the concert platform he made his debut with the Orchestre Symphonique et Lyrique de Nancy in a Mozart and Mendelssohn programme, resulting in an immediate re-invitation, and returned to the Orchestre Métropolitain in Montreal with a programme featuring Schumann, Sibelius and Delius.

Born in Toronto, Jordan studied conducting at McGill University, Montreal, and made his conducting debut aged 20 with Bach's *St John Passion*. After graduating, he joined the McGill faculty from 2011 to 2015 and went on to conduct several important choral works including the *St. Matthew Passion*, *Christmas Oratorio*, *Mass in B-Minor*, and the *Requiems* of Verdi, Mozart, and Fauré. During this time, he was also Conductor in Residence of Tapestry Opera in Toronto, conducting the world premieres of three full-length operas.

Jordan made his debut in 2015 for the Canadian Opera Company, conducting their Claus Guth production of *Le Nozze di Figaro*. The following year he was invited to join the staff of the Komische Oper, Berlin where he has conducted *Petruška*, *L'enfant et les sortilèges*, *Eugene Onegin* and *Il Barbiere di Siviglia* whilst in their concert series, he has also conducted Beethoven's *Fourth Symphony*, *Emperor Concerto* and *Violin Concerto*, Tchaikovsky's *Violin Concerto* and *Romeo and Juliet Fantasy Overture*, and Schreker's *Kammersymphonie*. In 2017-18, Jordan conducted 28 performances of *Carmen* with the Vienna Symphony Orchestra in a highly successful production at the Bregenzer Festspiele